

Etudes
and
Elegies
for
Solo Violin ©1991

by Scott Anthony Shell

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Elegy # 1

$\text{♩} = 50 \text{ mm max.}$

mp

cresc.

mf.

decresc.

p.

cresc.

mp.

pp.

RIT.

Etude #2

As fast as possible

Handwritten musical score for Etude #2, page 3. The score consists of eight staves of music, numbered 6, 11, 16, 21, 26, 31, and 36. Each staff contains musical notation with various dynamics (pp, ff, mp), articulation (accents), and performance instructions like "8va" and "(stop 16th notes)". The music is written in treble clef with a key signature of one sharp (F#).

Staff 6: *pp*, *8va*, *ff*, *pp*

Staff 11: *ff*, *pp*, *ff*, *8va*

Staff 16: *pp*, *ff*, *8va*

Staff 21: *pp*, *ff*, *pp*

Staff 26: *ff*, *pp*, *8va*

Staff 31: *ff*, *pp*, *ff*, *8va*

Staff 36: *pp*, *ff*, *mp*, (stop 16th notes)

Elegy #2

$\text{♩} = 50 \text{ mm. max.}$

mf. p. RIT.

cresc. f. decresc.

pp. (slower) a tempo mf.

slight RIT. ff.

Etude # 3

$\text{♩} = 144 \text{ mm}$
sempre pizz.

Musical staff 1: Treble clef, 6/4 time signature. Includes dynamic markings *ff.* and *mf.* and various accidentals.

Musical staff 2: Treble clef, 7/8 time signature. Includes circled measure numbers 4 and 5.

Musical staff 3: Treble clef, 5/4 time signature. Includes dynamic markings *ff.* and *mp.* and circled measure numbers 6 and 7.

Musical staff 4: Treble clef, 4/4 time signature. Includes circled measure numbers 8 and 9.

Musical staff 5: Treble clef, 5/4 time signature. Includes circled measure numbers 10 and 11.

Musical staff 6: Treble clef, 4/4 time signature. Includes dynamic marking *p.* and circled measure number 12.

Musical staff 7: Treble clef, 4/4 time signature. Includes circled measure number 13.

Musical staff 8: Treble clef, 4/4 time signature. Includes dynamic markings *ff.* and *f.*, and circled measure number 14. Note: *(stop mute)* is written below the staff.

Musical staff 9: Treble clef, 4/4 time signature. Includes circled measure number 15.

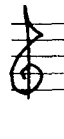
Musical staff 10: Treble clef, 4/4 time signature. Includes circled measure number 16.


Etude #3 (cont.)

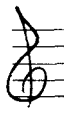


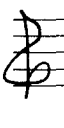
Handwritten musical score for Etude #3 (cont.) on a single staff. The score consists of four measures, numbered 34, 38, 42, and 46. Measure 34 starts with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations, including accents and slurs. Measure 38 continues the sequence with similar articulations. Measure 42 includes the instruction "LET RING" written below the staff. Measure 46 ends with a double bar line and includes the instruction "(dampen)" above the staff. The score is written in a clear, legible hand.

Key to symbols (For Etude #3)

 = Behind the bridge, G string

 = Behind the bridge, A string

 = Behind the bridge, D string

 = open E string, muted (damped) by index finger holding a B^b on the A string

Elegy # 3

$\text{♩} = 40 \text{ mm}$

mp.

lunga

lunga

lunga

lunga

lunga

lunga

lunga

ff

Etude #4

{The accented notes (first note of every beat) should sound like a steady pulse.

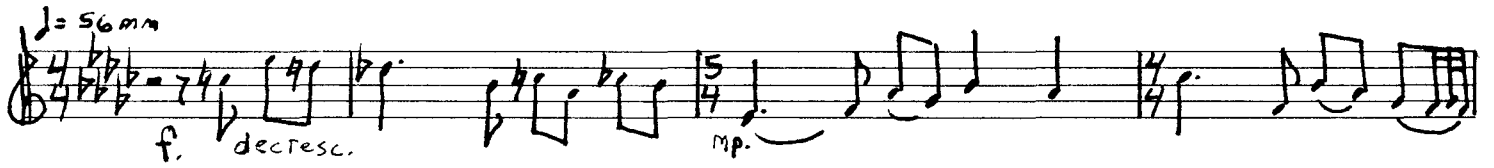
Accidentals apply only to the notes they precede.

$J = 72 \text{ mm}$

The musical score consists of ten staves of music, each containing several measures of notes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, and breath marks). Fingerings are indicated by numbers 1-5. The music is written in a single system, with each staff representing a line of the score. The notes are primarily eighth and sixteenth notes, often grouped in beams. The overall style is that of a handwritten musical manuscript.



Elegy # 4



Etude #5

{ Glissandi should be very slow. Trills should be very fast. Durations of glissandi are determined by the distance between the two pitches. (Glissandi should always move at the same rate) }

The musical score consists of five staves of music. The notation includes various musical symbols and instructions:

- Staff 1:** Starts with a *pp* dynamic, followed by a crescendo to *ff*. It features a glissando from *tr. mmm* to *v₃*, a trill marked *v₃*, and another glissando. Dynamics include *pp*, *ff*, and *(sim.)*. Circled notes *D* and *G* are present.
- Staff 2:** Continues with glissandi and trills. Dynamics include *pp* and *ff*. Circled notes *D* and *G* are present.
- Staff 3:** Features a trill marked *A* and a glissando. Dynamics include *pp* and *ff*. Circled notes *D* and *G* are present.
- Staff 4:** Shows a glissando and a trill marked *A*. Dynamics include *pp* and *ff*. Circled notes *D* and *G* are present.
- Staff 5:** Ends with a glissando and a trill marked *A*. Dynamics include *pp*, *ff*, and *pp* (Fade away). Circled notes *D* and *G* are present.

Below the main score, there are several sets of empty musical staves, providing space for practice or continuation of the piece.

Elegy #5

$\text{♩} = 76 \text{ mm.}$

mp.

(legato)

p

1. *p*

2. *p*

p