

# Piece for Flute

## with Piano Accompaniment in 3 Movements

1.

Scott Anthony Shell  
approx. duration = 9:45

*(freely)* ♩ = 66

*p*

*mp*

*mp*

*mp*

7

Fl.

Pno.

*Ped.* \*

12

Fl.

*cresc.*

3 6

12

Pno.

*cresc.*

*Ped.* \*

*Ped.* \* *Ped.*

17

Fl.

*f*

3

*dim. (no rit.)*

17

Pno.

*f*

*f*

*Ped.* \*

*Ped.* \* *Ped.*

*dim. (no rit.)* \* *Ped.*

Piece for Flute

A

Fl.  $\text{♩} = 160$   $\text{6/4}$  *mp*

Pno. *rit.* *p*  $\text{♩} = 160$   $\text{6/4}$  *mp*

Fl.  $\text{6/4}$

Pno.  $\text{6/4}$

Fl.  $\text{6/4}$

Pno. *cresc.* *cresc.* *Ped.*

Fl.  $\text{6/4}$

Pno. *mf cresc.* *mf cresc.* *Ped.*

Fl.  $\text{6/4}$

Pno.  $\text{6/4}$

Piece for Flute

44

Fl.

Pno.

*ff*

48

Fl.

Pno.

*p*

subito *p*

Ped.

*cresc.*

Ped.

*mf*

51

Fl.

Pno.

*mf*

*p*

*mf*

subito *p*

Ped.

*cresc.*

Ped.

*mf*

54

Fl.

Pno.

*p*

subito *p*

Ped.

*cresc.*

Ped.

*mf*

57

Fl.

Pno.

*mf*

*mf*

Ped.

*mf*

*mf*





2.

♩ = 66 (gradual accelerando throughout so that it is closer to ♩ = 80 at the end)

Fl. *(piano part should sound rubato throughout, esp. when the flute is silent)*

Pno. *\* p mf > p p mf > p*

*Ped. slight ritard a tempo slight ritard a tempo*

*\*(Piano dynamics apply to both hands)*

Fl. *mp mf mp mf mp mf mp*

Pno. *p mf > p p mf > mp mf > p*

*slight ritard*

Fl. *mf p*

Pno. *mf p mf > p*

*a tempo slight ritard a tempo slight ritard*

**C**

Fl. *mp mf mp*

Pno. *p mf > p p mf > p p*

*a tempo slight ritard a tempo*

Piece for Flute

Fl. 20

Pno. 20

*mf* *mp* *mf* *f*

Fl. 25

rit. *mp*

**D**

*mp*

Fl. 30

slight ritard *mf* *cresc.*

**E**

*mf* *cresc.*

Fl. 35

*ff*

*ff*

Fl. 39

rit. 3 *mf* (slight pause after beat 1)

*mf* *mp* *mf* *p*

rit. slight ritard \*

# 3.

(staccato markings refer more to the touch - they shouldn't sound accented or brisk)

The musical score is arranged in systems. Each system contains staves for Flute (Fl.) and Piano (Pno.).

- System 1:** Measures 1-6. Pno. part features a rhythmic accompaniment of eighth notes. Flute part is silent. Dynamics: *mp*, *Ped. mp*.
- System 2:** Measures 7-12. Flute part enters with a melodic line. Pno. accompaniment continues. Dynamics: *mp*.
- System 3:** Measures 13-18. Flute part continues with melodic phrases. Pno. accompaniment continues. Dynamics: *mp*.
- System 4:** Measures 19-24. Flute part continues. Pno. accompaniment continues. Dynamics: *Ped.*, *\*Ped.*, *\*Ped.*.
- System 5:** Measures 25-30. Flute part continues. Pno. accompaniment continues. Dynamics: *Ped.*, *\*Ped.*, *\*Ped.*.

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4.



Piece for Flute

G

28

Fl.

Pno.

34

Fl.

Pno.

39

Fl.

Pno.

44

Fl.

Pno.

49

Fl.

Pno.

\*Ped.

\*

H

Fl.

Pno. *Ped.* \* *Ped.*

Fl.

Pno. \* *Ped.*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno. *rit.* *a tempo*