

Piece For Trombone Choir

by Scott Anthony Shell
approx. duration = 7 minutes

instrumentation = 6 tenor trombones, 2 bass trombones

Performance Notes

Rehearsal Mark C, beginning measure 71.

OPTION 1

T1 = m. 71 smack mouthpiece with palm

T5 = m. 71 hit bell of trombone with one knuckle of index finger

T2 = m. 75 hit bell of trombone with two knuckles of one hand

T6 = m. 75 smack mouthpiece with palm

T3 = m. 80 hit bell of trombone with three knuckles of one hand

T4 = m. 80 smack mouthpiece with palm

BT1 = m. 84 smack mouthpiece with palm

BT2 = m. 84 hit bell of trombone with two knuckles on one hand

Those who hit the bell of the trombone, decide in advance where to place the contact. Ideally, striking different areas of the bell will produce a slightly different sound.

OPTION 2

Any of the performers, or all of the performers, may incorporate an **unpitched** percussion instrument of some kind, (metallic or non-metallic) instead of smacking / striking the trombone. A mallet may be used to strike the trombone, the music stand (as long as the sheet music is secured), or a performer may strike the music stand with two knuckles, etc. It can really be any thing as long as it creates a percussive sound, the rhythm is kept, and only one sound per performer. Ideally, each performer will be creating a different sound.

If the performer misses a few beats coming in or leaving this section due to logistics (page turns, setting down mallets, etc.), that is fine.

M. 23: pick up to measure 24, the 8th note, is in the old tempo, not the new tempo of m. 24.

M. 136: the "a tempo" begins on the "and" of beat 4.

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$\text{♩} = 84$

Trombone 1
mf

Trombone 2
mf

Bass Trombone 1
mf

Bass Trombone 2
mf

4

T 1

T 2

T 3
mf

T 4
mf

T 5
mf

T 6
mf

Bass T 1

Bass T 2

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8

Musical score for Trombone Choir, measures 8-12. The score is for six trombones (T1-T6) and two basses (Bass T1, Bass T2). The key signature is two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 9. Dynamics include *mp* and *mf*.

13

Musical score for Trombone Choir, measures 13-16. The score is for six trombones (T1-T6) and two basses (Bass T1, Bass T2). The key signature is two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4 at measure 13, and then to 5/4 at measure 14. Dynamics include *pp*.

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17

Musical score for Trombone Choir, measures 17-20. The score is for a 6-part trombone choir (T1-T6) and two bass trombones (Bass T1, Bass T2). The key signature has two flats (Bb, Eb). The time signature changes from 12/8 to 2/4, then 5/4, then 4/4, and finally 5/4. Dynamics include *ff*, *mf*, and *ff*.

21

Musical score for Trombone Choir, measures 21-24. The score is for a 6-part trombone choir (T1-T6) and two bass trombones (Bass T1, Bass T2). The key signature has two flats (Bb, Eb). The time signature changes from 5/4 to 4/4, then 5/4, then 4/4, and finally 5/4. Dynamics include *ff*, *f*, *mf*, and *mp*.

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A ♩ = 144

Musical score for Trombone Choir, measures 4-6. The score is written for eight parts: T1, T2, T3, T4, T5, T6, Bass T1, and Bass T2. The key signature is one flat (B-flat). The tempo is marked as ♩ = 144. The score is divided into three measures. Measure 4 is in 3/8 time, measure 5 is in 6/4 time, and measure 6 is in 5/4 time. The music features a complex rhythmic pattern with many triplets. Dynamic markings include *mp* (mezzo-piano) in measures 4 and 6. The notation includes stems, beams, and slurs for the triplets.

Musical score for Trombone Choir, measures 27-29. The score is written for eight parts: T1, T2, T3, T4, T5, T6, Bass T1, and Bass T2. The key signature is one flat (B-flat). The tempo is marked as ♩ = 144. The score is divided into three measures. Measure 27 is in 3/8 time, measure 28 is in 6/4 time, and measure 29 is in 5/4 time. The music continues with the complex rhythmic pattern of triplets. Dynamic markings include *mp* (mezzo-piano) in measures 27 and 29. The notation includes stems, beams, and slurs for the triplets.

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30

33

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36

Musical score for Trombone Choir, measures 36-42. The score is for eight parts: T1, T2, T3, T4, T5, T6, Bass T1, and Bass T2. The key signature is two flats (B-flat and E-flat). The time signature changes from 6/4 to 5/4 and then to 7/4. The music features complex rhythmic patterns with triplets and rests. A dynamic marking of *mp* is present.

39

Musical score for Trombone Choir, measures 39-45. The score is for eight parts: T1, T2, T3, T4, T5, T6, Bass T1, and Bass T2. The key signature is two flats (B-flat and E-flat). The time signature changes from 7/4 to 5/4 and then to 6/4. The music features complex rhythmic patterns with triplets and rests. Dynamic markings of *f* and *mp* are present.

Piece For Trombone Choir

42

T 1

T 2

mp

T 3

T 4

T 5

T 6

mp

Bass T 1

Bass T 2

f flz. glissandi 3 3

45

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

mp

47

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

mp

49

B ♩ = 112

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

f

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53

Musical score for Trombone parts T1 through T6, measures 53-58. The score is in 3/4 time with a key signature of two flats (Bb and Eb). T1 and T5 play a melodic line of eighth notes. T2 and T6 play a similar melodic line. T3 and T4 play a rhythmic pattern of eighth notes with a 'bore' marking. Dynamics include *f* and *f* *bore*.

59

Musical score for Trombone parts T1 through T6 and Bass parts Bass T1 and Bass T2, measures 59-64. The score continues in 3/4 time with a key signature of two flats. T1 and T5 play a melodic line. T2 and T6 play a similar melodic line. T3 and T4 play a rhythmic pattern of eighth notes with a 'bore' marking. Bass T1 and Bass T2 play a melodic line. Dynamics include *f*.

65

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

70

C *See Performance Notes

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

75

Musical score for measures 75-78. The score is for a Trombone Choir and includes parts for T1, T2, T3, T4, T5, T6, Bass T1, and Bass T2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 75-78 show a complex rhythmic pattern with many rests and specific articulations. T3 and T4 have a wavy line indicating a tremolo effect. T6 has a triplet of eighth notes in measure 77. Bass T1 and Bass T2 play a steady eighth-note accompaniment.

79

Musical score for measures 79-82. The score continues from the previous page. Measures 79-82 show a continuation of the rhythmic patterns. T3 has a triplet of eighth notes in measure 80. T6 has a triplet of eighth notes in measure 81. The Bass T1 and Bass T2 parts continue with their eighth-note accompaniment.

83

Musical score for Trombone Choir, measures 83-86. The score is written for seven parts: T1, T2, T3, T4, T5, T6, and Bass (T1 and T2). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The bass part is written in a lower register with a bass clef and a key signature of one flat.

87

Musical score for Trombone Choir, measures 87-90. The score continues for seven parts: T1, T2, T3, T4, T5, T6, and Bass (T1 and T2). The music maintains the same rhythmic complexity as the previous section, with prominent triplet markings and varied note values. The bass part continues in the same register and key signature.

D

91

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

95

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

99

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

mp

mp

103

E

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

mp

mp

107

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

111

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

115

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

f *mp* *f* *mp* *f* *mp* *f* *mp*

119

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

f *f* *f* *f* *f* *f* *f* *f*

Piece For Trombone Choir

123 F

T 1 *mp* *f*

T 2 *mp* *f*

T 3 *mp* *f*

T 4 *mp* *f*

T 5 *mp* *f*

T 6 *mp* *f*

Bass T 1 *mp* *f*

Bass T 2 *mp* *f*

127 *accel.* ♩ = 144

T 1 *mp*

T 2 *mp*

T 3 *mp*

T 4 *mp*

T 5 *mp*

T 6 *mp*

Bass T 1 *mp*

Bass T 2 *mp*

Piece For Trombone Choir

♩ = 94

131

T 1

T 2

T 3

T 4

T 5

T 6

Bass T 1

Bass T 2

f *mp* *rit.*

135 *a tempo*

The musical score consists of eight staves, each representing a different part of the trombone choir. The parts are labeled T 1, T 2, T 3, T 4, T 5, T 6, Bass T 1, and Bass T 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score begins at measure 135, marked with a first ending bracket. A tempo marking of *a tempo* is placed above the first staff. The dynamics are primarily *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents (>) or slurs. The bass line (Bass T 1 and Bass T 2) provides a steady rhythmic foundation with eighth notes. The upper parts (T 1-T 6) feature more melodic lines with some slurs and accents.

139

T 1
T 2
T 3
T 4
T 5
T 6
Bass T 1
Bass T 2

mp

143

T 1
T 2
T 3
T 4
T 5
T 6
Bass T 1
Bass T 2

mf *mp*

Piece For Trombone Choir

147

T 1
T 2
T 3
T 4
T 5
T 6
Bass T 1
Bass T 2

mf *f* *f* *f*

151

T 1
T 2
T 3
T 4
T 5
T 6
Bass T 1
Bass T 2

ff *ff* *ff* *ff*

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156

Musical score for Trombone Choir, measures 156-160. The score is for eight parts: T1, T2, T3, T4, T5, T6, Bass T1, and Bass T2. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/4. The music features melodic lines with slurs and accents, and rests for some parts.

160

♩ = 144

♩ = 94

rit.

Musical score for Trombone Choir, measures 160-164. The score is for eight parts: T1, T2, T3, T4, T5, T6, Bass T1, and Bass T2. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/4. The music features triplets of eighth notes in the first two measures, followed by a change to 4/4 time. Dynamics include *mf*, *ff*, and *subito p*.