

SONG SET # 1

by Scott Anthony Shell

music © 1989 by Scott A. Shell

- I. The Latter Rain
- II. The Seven Sorrows
- III. Sing Unto The Lord

(Duration = 12 minutes)

This piece was written in December 1989. It is dedicated to Leslie Casson and Jeff Kowalkowski.

correspondence:

Scott A. Shell

PO Box 146751

Chicago IL 60614-6751

The use of "The Seven Sorrows" is without the permission of Mr. Hughes. "The Seven Sorrows" is from Season Songs © 1968, 1973, 1975 by Ted Hughes.

I. The Latter Rain

poem by Jones Very

fff majestic
Sub B.
p.

ped. throughout -
clear at harmony
changes unless otherwise
noted

accelerando
♩ = 168 mm
steady tempo
mf

← -- ped -- (don't clear) →

13 The lat-ter rain, - it falls in an-xious haste

17 up - on the sun - dried fields and branch - es bare,

21 Loos-en-ing with search-ing drops the ri-gid waste, As

25 if it would each root's lost strength re-pair;

29 But not a blade grows green as in the Spring, No

33 swel-ling twig puts Forth its thiek-en-ing leaves;

37 The ro- bins on- ly mid the har- vests sing,

41 Peck- ing the grain that scat- ters from the sheaves:

45 The rain falls still, — the fruit all ri- pened drops,

49 It pierces chest- nut burr and wal- nut shell, The fur-

52

rowed fields dis-close the yel-low crops, Each burst-ing pod of tal-

ff (right hand)

54

ents used can tell, And all that once re- ceived the

mp

57

ear- ly rain de- clare to man it was not sent in

ff

60

vain.

fff

sub p.

p

Do not break between songs

ped →



II. The Seven Sorrows

poem by Ted Hughes

Piano p.

ped. throughout

(gradual accelerando throughout so that by Sorrow #7, $\text{♩} \approx 160$)

(head). The stalk of a li-ly, And still can-not go.

The see-ond sor-row is the emp-ty feet of the pleas-ant who hangs from a

hook with his bro-thers. The wood-land of gold is

35 folded in feathers With its head in a bag. mp

39

42 And the third sorrow is the slow good-bye of the sun who has ga-

46 (ga) thered the birds and who ga- thered the mi-rites of eve- ning The

53 gol- den and ho- ly ground of the pic- ture. *mf*

54

57 The fourth sor- row is the pond gone black ru- ined

61 and sun-ken the ci-ty of wa-ter — The beat- les pa- lace,

63 The eat-a-combs of the dra-gon-fly. *mf*

69

72 And the fifth sor-row is the slow good-bye of the wood-land that

76 qui-et-ly breaks up its camp. one day its gone. It has

80 left on-ly lit-ter- Fire-wood, tent-poles.
mf → f

Handwritten musical score for measures 80-83. The top staff is a vocal line with lyrics: "left on-ly lit-ter- Fire-wood, tent-poles." The bottom two staves are piano accompaniment. Dynamics include *mf* and *f*.

84

Handwritten musical score for measures 84-86. The top staff is a vocal line with rests. The bottom two staves are piano accompaniment.

87 And the sixth sor- row is the fox-'s sor- row The joy of

Handwritten musical score for measures 87-90. The top staff is a vocal line with lyrics: "And the sixth sor- row is the fox-'s sor- row The joy of". The bottom two staves are piano accompaniment.

91 the hunts- man, the joy of the hounds, The hooves that pound fill earth

Handwritten musical score for measures 91-93. The top staff is a vocal line with lyrics: "the hunts- man, the joy of the hounds, The hooves that pound fill earth". The bottom two staves are piano accompaniment.

110 tat- ty fair-ground that came for the chit-

sub.p

sub.p

ped → (don't clear)

114

114

118

118

f

mp

122

122

End chord when singer begins next song.

III. Sing Unto The Lord

mp

Ho- san na! Ho- san- na! Ho- sa-

⑦ = mm 108 na!

f

ped. throughout

⑨

⑪

o sing

⑬

o sing

⑮

sing un- to the Lord. o sing

17 un - to the Lord. gradual cresc. (to m. 29) sing

19 un - to the Lord a new song. sing

21 un - to the Lord a new song.

23 Sing un - to the Lord, un - to

25 the Lord. All the earth! All

37 the earth! All the earth! Sing un-to the

27 f.

30 Lord! Sing un-to the Lord! Sing un-to the

34 Lord! Praise ye the Lord! ——— mp

34 p.

(dim. cresc.)

37

39

gradual cresc.
(to m. 49)

41

Glo - ri - a,

Glo - ri - a,

43

Glo - ri - a in Ex - cel - sis.

45

Glo - ri - a in Ex - cel - sis.

47

Glo - ri - a in Ex - cel - sis De

47 -o! Hal-le-lu- jah! Hal-le-lu-

49

ff mf

ff f mf

51 jah! Hal-le-lu- jah! Hal-le-lu-

51

rit.

rit.

rit.

51 jah!

oo

oo

oo