

Piece for Flute, Oboe and Clarinet (with Piano Accompaniment in Four Movements)

approx. duration = 18 minutes

1.

Scott Anthony Shell

$\text{♩} = 72$

Piano

mp

Ob.

mp

Pno.

9

7/4

Ob. ¹³

Pno. ¹³

Ob. ¹⁷

Pno. ¹⁷

mf

Ob. ²²

Pno. ²²

mf

Ob. ²⁷

Pno. ²⁷

Ob. 30

Pno. *f*

Ob. 33

Pno. *mp*

B♭ Cl. 37

CLARINET

Pno.

B♭ Cl. 42

Pno.

4
47
B♭ Cl. *mp*

Pno.

51
B♭ Cl.

Pno.

56
B♭ Cl.

Pno.

60
B♭ Cl. *mf*

Pno.

64

B♭ Cl.

Pno.

f

67

B♭ Cl.

Pno.

f

70

B♭ Cl.

Pno.

mp

74

FLUTE

Fl.

Pno.

mp

78

Fl.

Pno.

82

Fl.

Pno.

86

Fl.

Pno.

90

Fl.

Pno.

94

Fl.

Pno.

mf

98

Fl.

Pno.

mf

100

Fl.

Pno.

f

103

Fl.

Pno.

106

Fl.

Pno.

109

Pno.

112

Fl.

B♭ Cl.

Pno.

114

Fl.

Ob.

B♭ Cl.

Pno.

A

118

Fl.

Ob.

B \flat Cl.

Pno.

mf

122

Fl.

Ob.

B \flat Cl.

Pno.

126

Fl.

Ob.

B \flat Cl.

Pno.

10
130

Fl.

Ob.

B \flat Cl.

Pno.

134

Fl.

Ob.

B \flat Cl.

Pno.

138

Fl.

Ob.

B \flat Cl.

Pno.

Musical score for measures 141-143. The score is in 4/2 time and features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), and Bass. The key signature has two flats (B♭ and E♭). The dynamic marking is *f* (forte). The Flute, Oboe, and Bass Clarinet parts play a melodic line with slurs and accents. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 144-147. The score is in 4/2 time and features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), and Bass. The key signature has two flats (B♭ and E♭). The dynamic marking is *mp* (mezzo-piano). The Flute, Oboe, and Bass Clarinet parts play a melodic line with slurs and accents. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 148-151. The score is in 4/2 time and features two staves: Piano (Pno.) and Bass. The key signature has two flats (B♭ and E♭). The dynamic marking is *mp* (mezzo-piano). The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

2.

153 $\text{♩} = 126$

Pno.

mf *leg.*

155

Pno.

157

Fl.

Ob.

B♭ Cl.

Pno.

f

158

Fl.

Ob.

B♭ Cl.

Pno.

159

Fl.

Ob.

B♭ Cl.

Pno.

12/4 6/4 12/4

161

Fl.

Ob.

B♭ Cl.

Pno.

12/4 6/4 12/4

163

Fl.

Ob.

B♭ Cl.

Pno.

12/4 3/4 12/4

14
166

Fl.

Ob.

B♭ Cl.

Pno.

168

Fl.

Ob.

B♭ Cl.

Pno.

170

Fl.

Ob.

B♭ Cl.

Pno.

172

Fl.

Ob.

B♭ Cl.

Pno.

174

Fl.

Ob.

B♭ Cl.

Pno.

177

Fl.

Ob.

B♭ Cl.

Pno.

16
180

Fl.

Ob.

B♭ Cl.

Pno.

182

Fl.

Ob.

B♭ Cl.

Pno.

184

Fl.

Ob.

B♭ Cl.

Pno.

186

Fl.

Ob.

B♭ Cl.

Pno.

10/4 6/4 10/4

188

Fl.

Ob.

B♭ Cl.

Pno.

10/4 10/4 10/4

189

Fl.

Ob.

B♭ Cl.

Pno.

9/4 9/4 9/4

18
190

Fl.

Ob.

B♭ Cl.

Pno.

9/4 3/4 10/4

192

Fl.

Ob.

B♭ Cl.

Pno.

10/4 10/4 10/4

193

Fl.

Ob.

B♭ Cl.

Pno.

6/4 10/4 10/4 10/4

195

Fl.

Ob.

B \flat Cl.

Pno.

196

Fl.

Ob.

B \flat Cl.

Pno.

rit.

3.

♩ = 44

198

Fl.

Ob.

B♭ Cl.

mp

mp

mp

203

Fl.

Ob.

B♭ Cl.

f

mp

f

mp

f

mp

207

♩ = 144

Fl.

Ob.

B♭ Cl.

mf

B

212

Ob.

B♭ Cl.

mf

218

Fl.

Ob.

B♭ Cl.

mf

223

Fl.

Ob.

B♭ Cl.

228

Fl.

Ob.

B♭ Cl.

mp

C

232

Fl.

Ob.

B♭ Cl.

236

Fl.

Ob.

B♭ Cl.

240

Fl.

Ob.

B♭ Cl.

D

mp

mf

243

Fl.

Ob.

B♭ Cl.

mf

mf

mp

246

Fl.

Ob.

B♭ Cl.

mp

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

264

Fl.

Ob.

B \flat Cl.

p

p

p

Detailed description: This system contains measures 264 through 267. It features three staves: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 3/4. The Flute part starts with a dynamic marking of *p* and includes accents. The Oboe and Bass Clarinet parts also feature accents and a dynamic marking of *p* at the end of the system.

268

Fl.

Ob.

B \flat Cl.

f

f

f

Detailed description: This system contains measures 268 through 271. The Flute part has a dynamic marking of *f* and includes accents. The Oboe and Bass Clarinet parts also feature accents and a dynamic marking of *f* at the end of the system.

272

Fl.

Ob.

B \flat Cl.

p

p

p

Detailed description: This system contains measures 272 through 275. The Flute part has a dynamic marking of *p* and includes accents. The Oboe and Bass Clarinet parts also feature accents and a dynamic marking of *p* at the end of the system.

276

Fl.

Ob.

B \flat Cl.

f

f

f

Detailed description: This system contains measures 276 through 279. The Flute part has a dynamic marking of *f* and includes accents. The Oboe and Bass Clarinet parts also feature accents and a dynamic marking of *f* at the end of the system. The time signature changes to 3/4 in the final measure.

280

Fl.

Ob.

B \flat Cl.

p

p

p

Detailed description: This system covers measures 280 to 286. The Flute part features a rhythmic pattern of eighth notes with accents, starting with a dynamic of *p*. The Oboe and Bass Clarinet parts play a steady eighth-note accompaniment, also marked *p*. The key signature has three flats and the time signature is 3/4.

287

Fl.

Ob.

B \flat Cl.

f

f

f

Detailed description: This system covers measures 287 to 293. The Flute part continues with the eighth-note pattern, now marked *f*. The Oboe and Bass Clarinet parts also increase in dynamics to *f*. The key signature and time signature remain the same.

294

Fl.

Ob.

B \flat Cl.

p

p

p

Detailed description: This system covers measures 294 to 300. The Flute part returns to the *p* dynamic. The Oboe and Bass Clarinet parts also return to *p*. The key signature and time signature remain the same.

301

Fl.

Ob.

B \flat Cl.

f

p

f

p

Detailed description: This system covers measures 301 to 307. The Flute part starts with a dynamic of *f*, then changes to *p*. The Oboe part starts with *f* and changes to *p*. The Bass Clarinet part starts with *f* and changes to *p*. The key signature and time signature remain the same.

Fl. *f*

Ob. *f*

B♭ Cl. *f*



Fl. *p*

Ob. *p*

B♭ Cl. *p*



Fl. *f* *mp* ♩ = 44

Ob. *f* *mp*

B♭ Cl. *f* *mp*



Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

4.

NO PAUSE between movements 3 and 4

330 $\text{♩} = 120$

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

333

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

333

Pno. *mf* *Rec.*

337

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Pno. *mf*

28

343

Fl.

Ob.

B♭ Cl.

Pno.

348

Fl.

Ob.

B♭ Cl.

Pno.

354

Fl.

Ob.

B♭ Cl.

Pno.

*

358

Fl.

Ob.

B♭ Cl.

Pno.

4x

And.

362

Fl.

Ob.

B♭ Cl.

Pno.

367

Fl.

Ob.

B♭ Cl.

Pno.

372

Fl.

Ob.

B \flat Cl.

Pno.

377

Fl.

Ob.

B \flat Cl.

Pno.

381

Fl.

Ob.

B \flat Cl.

Pno.

8x

8x

Leg.

385

Fl.

Ob.

B♭ Cl.

Pno.

392

Fl.

Ob.

B♭ Cl.

Pno.

4x

398

Fl.

Ob.

B♭ Cl.

Pno.

404

Fl.

Ob.

B♭ Cl.

Pno.

Musical score for measures 404-409. The Flute (Fl.) part begins with a melodic line in measure 404, featuring a trill and a grace note. The Oboe (Ob.) part has a melodic line starting in measure 405. The Bass Clarinet (B♭ Cl.) part has a melodic line starting in measure 406. The Piano (Pno.) accompaniment is in the bass clef, featuring a steady eighth-note pattern.

410

Fl.

Ob.

B♭ Cl.

Pno.

Musical score for measures 410-414. The Flute (Fl.) part has a melodic line starting in measure 410. The Oboe (Ob.) part has a melodic line starting in measure 411. The Bass Clarinet (B♭ Cl.) part has a melodic line starting in measure 412, featuring a triplet. The Piano (Pno.) accompaniment is in the bass clef, featuring a steady eighth-note pattern.

415

Fl.

Ob.

B♭ Cl.

Pno.

Musical score for measures 415-419. The Flute (Fl.) part has a melodic line starting in measure 415. The Oboe (Ob.) part has a melodic line starting in measure 416. The Bass Clarinet (B♭ Cl.) part has a melodic line starting in measure 417. The Piano (Pno.) accompaniment is in the bass clef, featuring a steady eighth-note pattern.

420

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Pno. *mp*

426

Fl.

Ob.

B♭ Cl.

Pno.

432

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Pno. *Red. mf*

34

438

Fl.

Ob.

B♭ Cl.

Pno.

444

Fl.

Ob.

B♭ Cl.

Pno.

449

Fl.

Ob.

B♭ Cl.

Pno.

455

Fl.

Ob.

B♭ Cl.

Pno.

461

Fl.

Ob.

B♭ Cl.

Pno.

467

Fl.

Ob.

B♭ Cl.

Pno.

mf

mf

mp *

36
472

Fl.

Ob.

B♭ Cl.

Pno.

477

Fl.

Ob.

B♭ Cl.

Pno.

482

Fl.

Ob.

B♭ Cl.

Pno.

f

f

f

Reo.

488

Fl.
Ob.
B \flat Cl.
Pno.

494

Fl.
Ob.
B \flat Cl.
Pno.

500

Fl.
Ob.
B \flat Cl.
Pno.

38

505

Fl.

Ob.

B♭ Cl.

Pno.



510

Fl.

Ob.

B♭ Cl.

Pno.



515

Fl.

Ob.

B♭ Cl.

Pno.

fff

fff

Gliss.

fff

fff

fff