

Text for Isaiah 65

1st
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- ① Behold, I create new heavens and a new earth: and the former shall not be remembered, nor come into mind.
 - ② But be ye glad and rejoice for ever in that which I create: for, behold, I create Jerusalem a rejoicing, and her people a joy.
 - ③ And I will rejoice in Jerusalem, and joy in my people: and the voice of weeping shall be no more heard in her, nor the voice of crying.
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2nd
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- ① There shall be no more thence an infant of days, nor an old man that hath not filled his days:...
 - ② And they shall build houses, and inhabit them, and they shall plant vineyards, and eat the fruit of them.
 - ③ They shall not build, and another inhabit; they shall not plant, and another eat: for as the days of a tree are the days of my people, and mine elect shall long enjoy the work of their hands.
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3rd
R
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- ① They shall not labour in vain, nor bring forth for trouble; for they are the seed of the blessed of the Lord, and their offspring with them.
 - ② And it shall come to pass, that before they call, I will answer; and while they are yet speaking, I will hear.
 - ③ The wolf and the lamb shall feed together, and the lion shall eat straw like the bullock:...They shall not hurt nor destroy in all my holy mountain, saith the Lord.
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Piano 1

$\text{♩} = 88$

ped. →

Repeat continuously. Tempo may fluctuate slightly over time and it need not be in sync with piano 2 or the conductor's tempo.

A very gradual crescendo should occur over the course of the piece. The dynamic markings indicate where the dynamics should be in relationship to the events of the piece. No obvious dynamic changes should occur.

Sequence of Events

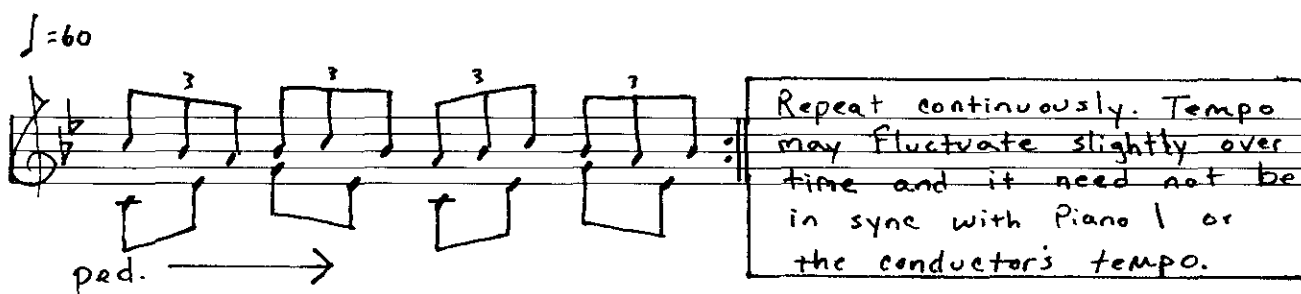
- | | |
|-----|---|
| ppp | 1. Two pianos begin |
| pp | 2. 1st reading |
| p | 3. Woodwinds |
| mp | 4. 2nd reading |
| m | 5. trumpets |
| mf | 6. 3rd reading |
| f | 7. woodwinds and trumpets |
| ff | 8. piano clusters (played by conductor) |
| fff | 9. woodwinds and trumpets |

At event #9, the conductor will conduct 6 measures of $\frac{4}{4}$ and then cut off the pianos. Stop playing wherever you are in the measure.



Piano 2

$\text{♩} = 60$



ped. →

Repeat continuously. Tempo may fluctuate slightly over time and it need not be in sync with Piano 1 or the conductor's tempo.

A very gradual crescendo should occur over the course of the piece. The dynamic markings indicate where the dynamics should be in relationship to the events of the piece. No obvious dynamic changes should occur.

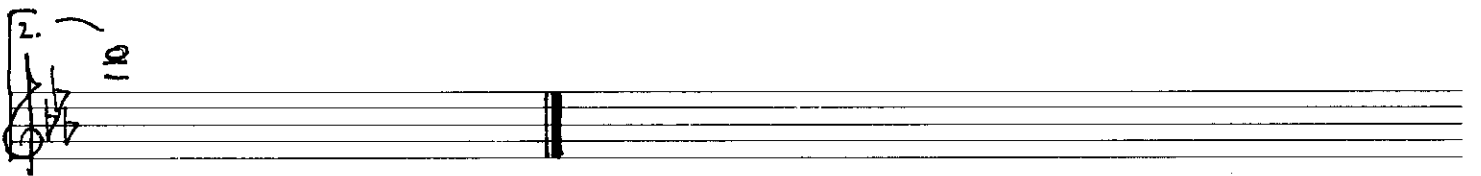
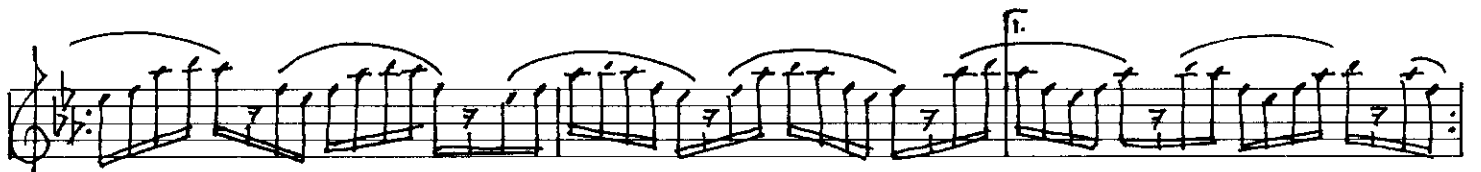
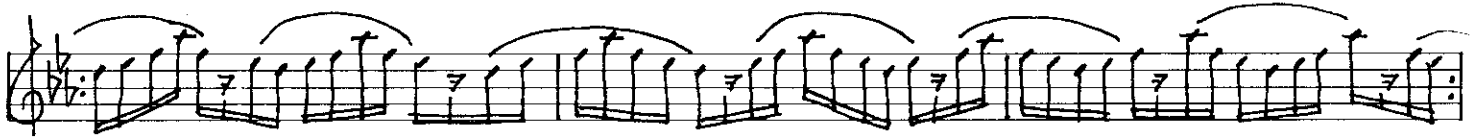
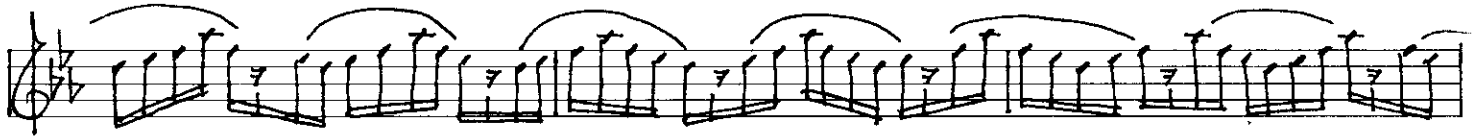
Sequence of Events

- | | |
|-----|---|
| ppp | 1. Two pianos begin |
| pp | 2. 1st reading |
| p | 3. woodwinds |
| mp | 4. 2nd reading |
| m | 5. trumpets |
| mf | 6. 3rd reading |
| f | 7. woodwinds and trumpets |
| ff | 8. piano clusters (played by conductor) |
| fff | 9. woodwinds and trumpets |

At event #9, the conductor will conduct 6 measures of ♩ and then cut off the pianos. Stop playing wherever you are in the measure.

E^b Clarinet

♩ = 66



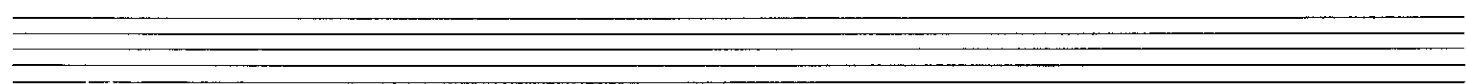
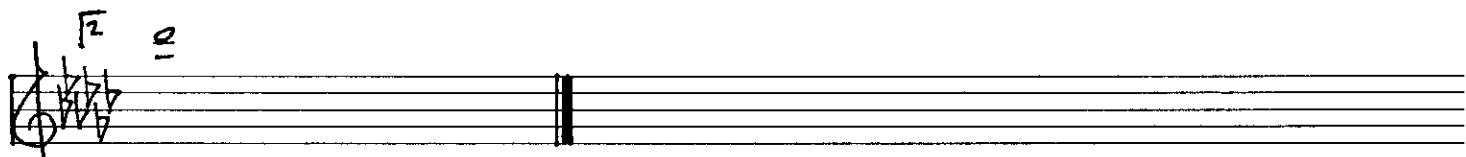
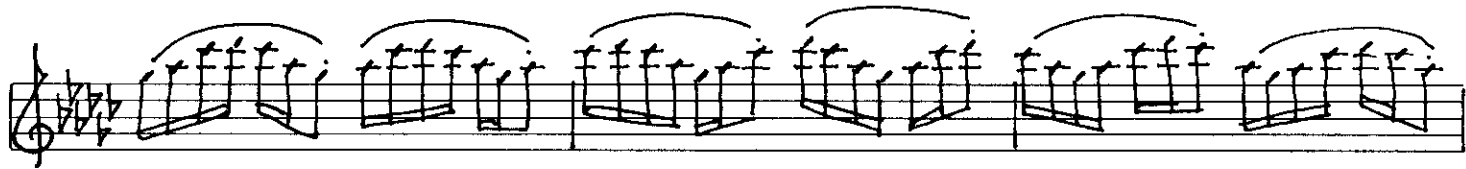
Flute

$\text{♩} = 66$

2. $\text{||} \text{||}$

Oboe

$\text{♩} = 66$



Trumpet I

$\text{♩} = 66$

The first staff contains 11 measures of music. The second staff contains 7 measures of music, ending with a repeat sign and a fermata over the final note.

The trumpet part will be played 3 times. During the first and second presentation repeat the four measures only once. During the third presentation repeat the four measures 3 times. Also during the third presentation, the second to last measure will have a ritardando and the final note will have a fermata.

Trumpet 2

$\text{♩} = 66$



The trumpet part will be played 3 times. During the first and second presentations repeat the four measures only once. During the third presentation repeat the four measures 3 times. Also during the third presentation, the second to last measure will have a *ritardando* and the final note will have a *ficcata*.

Trumpet 3

$\text{♩} = 66$

The first staff contains four measures of music. The first measure is a whole rest. The second measure contains four eighth notes: G4, A4, Bb4, and C5. The third measure contains four eighth notes: D5, C5, Bb4, and A4. The fourth measure contains four eighth notes: G4, F4, E4, and D4. The second staff contains four measures of music. The first measure contains four eighth notes: C5, Bb4, A4, and G4. The second measure contains four eighth notes: F4, E4, D4, and C4. The third measure contains four eighth notes: Bb3, A3, G3, and F3. The fourth measure contains four eighth notes: E3, D3, C3, and Bb2. The piece ends with a double bar line.

The trumpet part will be played 3 times. During the first and second presentation repeat the four measures only once. During the third presentation repeat the four measures 3 times. Also during the third presentation, the second to last measure will have a *ritardando* and the final note will have a *fermata*.