

# Woodwind Quintet #1B

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## 1.

♩ = 132

Flute *p* *mp*

Oboe *p* *mp*

Clarinet in B $\flat$  *p* *mp*

Horn in F *p* *mp*

Bassoon *p* *mp*

♩ = 80

♩ = 132

Fl. *mf* *mp*

Ob. *mf* *mp*

B $\flat$  Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

Woodwind Quintet

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *legato* *p*

B♭ Cl. *mp*

Hn. *3*

Bsn. *3*

Fl. *legato*

Ob. *mp*

B♭ Cl. *mp*

Hn. *3*

Bsn. *3*

Woodwind Quintet

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

29

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

33

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

37

Fl.  
Ob.  
B♭ Cl.  
Hn.

41

Fl.  
Ob.  
B♭ Cl.  
Hn.

45

Fl.  
Ob.  
B♭ Cl.

49

Fl.

Ob.

Detailed description: This block contains two staves of music. The top staff is for Flute (Fl.) and the bottom staff is for Oboe (Ob.). Both staves are in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. Measures 49-52 are shown. In measure 49, the Flute plays a half note B-flat, followed by a quarter rest. The Oboe plays a sixteenth-note triplet of B-flat, A, and G, followed by a quarter rest. In measure 50, the Flute plays a half note B-flat, followed by a quarter rest. The Oboe plays a quarter rest. In measure 51, the Flute plays a half note B-flat, followed by a quarter rest. The Oboe plays a quarter rest. In measure 52, the Flute plays a half note B-flat, followed by a quarter rest. The Oboe plays a quarter rest.

53

Fl.

Detailed description: This block contains a single staff of music for Flute (Fl.) in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 53 is shown. The Flute plays a half note B-flat, followed by a quarter rest. The measure ends with a double bar line.

2.

Flute  $\text{♩} = 150$

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

5

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *mf* *p* *mf*

Bsn. *p* *mf* *mf*

7

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf*

Hn. *p* *mf* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p*

9

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf*

B♭ Cl. *p* *mf* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

11

Fl. *mf*

Ob. *p* *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf*

Hn. *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p* *mf* *p*

13

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf* *p* *mf*

Hn. *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf*

15

Fl. *p* *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf* *p* *mf*

Hn. *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*



17

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p*

19

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p*

21

Fl. *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p*

23

Fl. *p* *mf* *mf*

Ob. *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf*

25

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p*

27

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p*

29

Fl. *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

31

Fl. *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

33

Fl. *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf*

35

Fl. *p mf p mf p mf*

Ob. *mf p mf p mf p mf*

B♭ Cl. *mf p mf p mf p mf*

Hn. *mf p mf*

Bsn. *p mf p mf*

37

Fl. *mf p mf p mf p mf*

Ob. *mf p mf p mf p mf*

B♭ Cl. *mf p mf p mf p mf*

Hn. *p mf p mf*

Bsn. *p mf p mf p mf p mf*

39

Fl. *mf p mf p mf p mf*

Ob. *mf p mf*

B♭ Cl. *p mf p mf*

Hn. *p mf p mf p mf p mf*

Bsn. *mf p mf p mf p mf p mf*

41

Fl. *mf* *p* *mf*

Ob. *p* *mf* *mf*

B♭ Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

43

Fl. *p* *mf* *mf*

Ob. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

45

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Bsn. *p* *mf* *mf*

47

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

49

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

51

Fl. *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

53

Fl. *p* *mf* 3 3

Ob. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf*

55

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* 3 3 *mf*

57

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *p* *mf* 3 3 *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This page of a woodwind quintet score contains three systems of music, numbered 53, 55, and 57. Each system consists of five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in 7/8 time and features a variety of dynamic markings including piano (p), mezzo-forte (mf), and accents (>). The first system (measures 53-54) begins with a flute melody marked *p* that crescendos to *mf* and includes two triplet eighth notes. The other instruments provide accompaniment with rhythmic patterns and dynamics. The second system (measures 55-56) continues the piece with similar dynamics and includes a triplet in the bassoon part. The third system (measures 57-58) concludes the page with a final flourish in the flute and bassoon parts, maintaining the dynamic range from *p* to *mf*.

59

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf*

B $\flat$  Cl. *p* *mf* *mf* *p*

Hn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This page of a woodwind quintet score contains measures 59 through 62. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 7/8 time. Measure 59 begins with a dynamic of *mf*. The Flute part features a melodic line with accents and slurs, alternating between *mf* and *p*. The Oboe part has a melodic line starting in measure 60 with a dynamic of *mf*, which then softens to *p* and returns to *mf*. The B-flat Clarinet part has a melodic line with triplets in measures 59 and 60, starting with a dynamic of *p* and moving to *mf*. The Horn part has a melodic line with accents, alternating between *p* and *mf*. The Bassoon part has a melodic line with accents, alternating between *mf* and *p*. The score concludes with a double bar line at the end of measure 62.



3.

*♩* = 96

Oboe

Bassoon

*mp*

6

Fl.

Ob.

B♭ Cl.

Bsn.

11

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*p*

*mf*

*p*

*mf*

16

Fl. *mp* *p* *mf* *p*

Ob. *p* *mp* *p* *mf*

B♭ Cl. *p* *mp* *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

21

Fl. *mp* *p* *mf* *p*

Ob. *p* *mp* *p* *mf*

B♭ Cl. *p* *mp* *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

26

Fl. *mp* *p* *mf* *p*

Ob. *p* *mp* *p* *mf*

B♭ Cl. *p* *mp* *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

This page of a musical score for Woodwind Quintet, measures 31-41, features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time and includes dynamic markings such as *p*, *mp*, *mf*, and *p*. The score is divided into three systems, each containing four measures. The Flute part begins with a rest in measure 31, followed by a melodic line in measures 32-33, and a sustained note in measure 34. The Oboe, Bass Clarinet, and Bassoon parts feature intricate triplet patterns in measures 32-33. The Horn part provides a harmonic accompaniment with sustained notes and dynamic changes. The score concludes with measure 41, which mirrors the structure of the previous systems.

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

46

Fl. *mp* *p* *mf* *p*

Ob. *p* *mp* *p*

B♭ Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mp* *p*

51

Fl. *mp* *p* *mf* *p*

Ob. *p* *mp* *p*

B♭ Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mp* *p*

56

Fl. *mp* *p* *mf* *p*

Ob. *p* *mp* *p*

B♭ Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mp* *p*

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*p*

*mf*

*p*

*mf*

*p*

66

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*p*

*mf*

*p*

*mf*

*p*

71

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*p*

*mp*

*p*

No break between movements. Go right into movement 4.

## 4.

♩ = 132

Flute  
*mf* *p* *mf* *p*

Oboe  
*mf* *p* *mf* *p* *p*<sup>3</sup> *p*

Clarinet in B $\flat$   
*mf* *p* *mf* *p* *p*<sup>3</sup> *p*

Horn in F  
*mf* *p* *mf* *p*

Bassoon  
*mf* *p* *mf* *p*

6  
Fl.  
*mf* *p* *mf* *p* *mf*

Ob.  
*mf* *p* *mf* *p*

B $\flat$  Cl.  
*mf* *p* *mf* *p*

Hn.  
*mf* *p* *mf* *p* *mf*

Bsn.  
*mf* *p* *mf* *p*

10

Fl. *p* *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p* *mf*

Hn. *p* *mf* *p*

Bsn. *mf* *p* *mf*

14

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *p* *mf* *p*

Hn. *mf* *p*

Bsn. *p* *mf* *p*

18

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

22

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

26

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Hn. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

30

Fl. *p* *mf*

Ob. *p*

B♭ Cl. *p*

Hn. *mf* *p*

Bsn. *mf* *p*



34

Fl. *mf* *p* *mf*

Ob. *mf* *p*

B♭ Cl. *mf* *p* *mf*

Hn. *mf* *p*

Bsn. *mf* *p*

38

Fl. *p* *mf* *p*

Ob. *mf* *p*

B♭ Cl. *p* *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

42

Fl. *mf*

Ob.

B♭ Cl. *mf*

Hn.

Bsn.

46

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p*

50

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

56

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

60

Fl. *mf* *p* 3 3 3 3 3 3 3 3 3 3

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *mf* *p* 3 3 3 3 3 3 3 3 3 3

64

Fl. 3 3 3 3 3 3 3 3 3 3 4/4

Bsn. 3 3 3 3 3 3 3 3 3 3 4/4

69

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Detailed description: This page of a woodwind quintet score contains three systems of music. The first system (measures 60-63) features five staves: Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The Flute and Bassoon parts have dynamic markings of *mf* and *p*, with the Bassoon part including triplet markings. The Oboe, B♭ Clarinet, and Horn parts have a *p* dynamic. The second system (measures 64-68) shows the Flute and Bassoon parts with triplet markings and a final measure in 4/4 time. The third system (measures 69-74) features more complex rhythmic patterns and dynamic markings (*mf* and *p*) across all five staves, with time signatures changing from 4/4 to 3/4 and back to 4/4.

73

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

78

B $\flat$  Cl.

Hn.

*p*

82

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf* *p* *mf* *p* *mf* *p*

86

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

91

Ob.

Bsn.

96

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf* *p* *mf* *p* *mf*

100

Fl. *p*

Ob.

B $\flat$  Cl.

Hn. *p*

Bsn.

105

Fl.

Hn.

111

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf* *p*

B $\flat$  Cl. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf*

114

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Hn.

Bsn. *p*

118

Ob. *mf* *p*

B♭ Cl. *p* *mf*

122

Ob. *mf* *p*

B♭ Cl. *p* *mf*

127

Fl. *mf* *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *mf* *p* *mf*

132

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*p*

137

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*p*

*p*

*p*

142

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*p*

*p*



148

Fl. Ob. B♭ Cl. Hn. Bsn.

*mf*

*mf*

*mf*

Detailed description: This system covers measures 148 to 152. The Flute and Oboe parts are mostly silent, with entries in measures 151 and 152. The Clarinet, Horn, and Bassoon parts play a rhythmic pattern of eighth-note triplets. Dynamics include *mf* for the woodwinds and *mf* for the bassoon.

153

Fl. Ob. B♭ Cl. Hn. Bsn.

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*cresc.*

*cresc.*

Detailed description: This system covers measures 153 to 157. The Flute and Oboe parts have melodic lines with dynamics *p* and *mf*. The Clarinet, Horn, and Bassoon parts continue with eighth-note triplets. Dynamics include *p*, *mf*, and *cresc.* for the woodwinds, and *p* for the bassoon.

158

Fl. Ob. B♭ Cl. Hn. Bsn.

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

Detailed description: This system covers measures 158 to 162. The Flute and Oboe parts are silent. The Clarinet, Horn, and Bassoon parts play eighth-note triplets. Dynamics include *mp* and *cresc.* for the woodwinds, and *mp* and *cresc.* for the bassoon.

163

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf* 3

*cresc.*

168

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ff*

*dim.*

173

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ff*

*dim.*

179

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*p*

*p*

*p*

*p*