

Piece for 8 Brass Instruments

(Ensemble may substitute other instruments than indicated, as needed. For example, another trumpet can replace the cornet or flugelhorn, a trombone can replace the euphonium. If this change results in an out-of-range note, play an octave above or below the written note.)

Scott Anthony Shell
approx. duration = 11:30

1.

♩ = 144

The musical score is written for eight brass instruments: Cornet, Trumpet in B \flat , Flugelhorn, Horn in F, Trombone, Bass Trombone, Euphonium, and Tuba. The music is in 4/4 time with a tempo of 144 bpm. The score consists of 10 measures, with dynamic markings of *f* (forte) and *p* (piano) alternating every measure. The instruments play a series of half notes and quarter notes, often with slurs and accents. The key signature is one flat (B \flat).

10

Cnt. *p* *f* *p*

B \flat Tpt. *p* *f* *p* *f* *p*

Flghn. *p* *f* *p* *mp*

Hn. *p* *f* *p* *f* *p* *mp*

Tbn. *p* *f* *p* *mp*

B. Tbn. *p* *f* *p* *f* *p*

Euph. *p* *f* *p* *f* *p* *mp*

Tuba *p* *f* *p*

A

18

Cnt. *f* *p*

B \flat Tpt.

Flghn. *mp*

Hn. *mp*

Tbn.

B. Tbn. *mp*

Euph. *f* *p*

Tuba *mp*

26

The musical score is written for 8 brass instruments across 8 measures. The time signatures change from 5/4 to 3/4, 5/4, 4/4, 5/4, 3/4, 5/4, 4/4, and 5/4. Dynamic markings include *f*, *mp*, and *p*.

Cnt. (Cone): 5/4 - 3/4 *f* \rightarrow *mp* - 5/4 - 4/4 - 5/4 - 3/4 - 5/4 - 4/4 - 5/4

B♭ Tpt. (B-flat Trumpet): 5/4 *f* \rightarrow *p* - 3/4 - 5/4 *f* \rightarrow *p* - 4/4 *mp* - 5/4 - 3/4 - 5/4 - 4/4 *f* \rightarrow *p* - 5/4

Flghn. (Flugelhorn): 5/4 - 3/4 - 5/4 - 4/4 - 5/4 *f* \rightarrow *p* - 3/4 - 5/4 *f* \rightarrow *p* - 4/4 - 5/4

Hn. (Horn): 5/4 - 3/4 - 5/4 - 4/4 - 5/4 *f* \rightarrow *p* - 3/4 - 5/4 *f* \rightarrow *p* - 4/4 - 5/4

Tbn. (Tenor Trombone): 5/4 - 3/4 - 5/4 - 4/4 *f* \rightarrow *p* - 5/4 - 3/4 *f* \rightarrow *mp* - 5/4 - 4/4 *mp* - 5/4

B. Tbn. (Baritone Trombone): 5/4 *f* \rightarrow *p* - 3/4 - 5/4 *f* \rightarrow *p* - 4/4 *mp* - 5/4 - 3/4 - 5/4 - 4/4 - 5/4

Euph. (Euphonium): 5/4 - 3/4 *f* \rightarrow *mp* - 5/4 - 4/4 - 5/4 - 3/4 - 5/4 - 4/4 *f* \rightarrow *p* - 5/4

Tuba: 5/4 - 3/4 - 5/4 - 4/4 *f* \rightarrow *p* - 5/4 - 3/4 *f* \rightarrow *mp* - 5/4 - 4/4 *mp* - 5/4

34

The musical score is written for eight brass instruments across eight staves. The time signatures change from 5/4 to 3/4, then 5/4, 4/4, 5/4, 3/4, 5/4, 4/4, and finally 5/4. Dynamic markings include *f*, *p*, *mp*, and *f* with hairpins. The instruments are: Cnt. (Cornet), B♭ Tpt. (B-flat Trumpet), Flghn. (Flugelhorn), Hn. (Horn), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), and Tuba.

Instrument parts and dynamics:

- Cnt.:** *f* (measures 1-2), *p* (measure 2), *f* (measures 3-4), *p* (measure 4), *mp* (measures 5-8).
- B♭ Tpt.:** *f* (measures 1-2), *mp* (measure 2), *f* (measures 3-4), *p* (measure 4), *f* (measures 5-6), *p* (measure 6), *mp* (measures 7-8).
- Flghn.:** *f* (measures 1-2), *p* (measures 3-8).
- Hn.:** *f* (measures 1-2), *p* (measure 2), *f* (measures 3-4), *p* (measure 4), *f* (measures 5-6), *mp* (measure 6), *mp* (measures 7-8).
- Tbn.:** *f* (measures 1-2), *p* (measure 2), *f* (measures 3-4), *p* (measure 4), *f* (measures 5-6), *p* (measure 6), *f* (measures 7-8).
- B. Tbn.:** *f* (measures 1-2), *p* (measure 2), *f* (measures 3-4), *p* (measure 4), *f* (measures 5-8).
- Euph.:** *f* (measures 1-2), *mp* (measure 2), *mp* (measures 3-6), *f* (measures 7-8), *p* (measure 8).
- Tuba:** *f* (measures 1-2), *p* (measure 2), *f* (measures 3-4), *p* (measure 4), *f* (measures 5-6), *mp* (measure 6), *f* (measures 7-8), *p* (measure 8).

42

The musical score is arranged in 8 staves, each representing a different brass instrument. The instruments are: Cnt. (Contra Tenor), B♭ Tpt. (B-flat Trumpet), Flghn. (Flugelhorn), Hn. (Horn), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), and Tuba. The score begins at measure 42 and spans 8 measures. Each measure has a unique time signature: 5/4, 3/4, 5/4, 4/4, 5/4, 3/4, 5/4, and 4/4. The Cnt. part starts with a whole note in the 4/4 measure, marked *f* and *p*. The B♭ Tpt. part has a rhythmic pattern of eighth notes. The Flghn. part has a melodic line with dynamics *f* and *mp*. The Hn. part has a rhythmic pattern of eighth notes. The Tbn. part has a rhythmic pattern of eighth notes marked *mp*. The B. Tbn. part has a melodic line with dynamics *f* and *p*. The Euph. part has a melodic line with dynamics *f* and *p*. The Tuba part has a melodic line with dynamics *f* and *p*.

Piece for 8 Brass Instruments

50

The musical score is for 8 brass instruments: Cnt., B♭ Tpt., Flghn., Hn., Tbn., B. Tbn., Euph., and Tuba. The score consists of 8 measures with various time signatures and dynamic markings.

Cnt. (Cornet):
Measure 1: f (half note), p (quarter note).
Measure 2: Rest.
Measure 3: f (half note), p (quarter note).
Measure 4: mp (quarter note).
Measure 5: f (quarter note), p (quarter note).
Measure 6: Rest.
Measure 7: f (quarter note), p (quarter note).
Measure 8: Rest.

B♭ Tpt. (Bass Trombone):
Measure 1: Rest.
Measure 2: f (quarter note), mp (quarter note).
Measure 3: Rest.
Measure 4: Rest.
Measure 5: f (quarter note), p (quarter note).
Measure 6: Rest.
Measure 7: f (quarter note), p (quarter note).
Measure 8: mp (quarter note).

Flghn. (Flugelhorn):
Measure 1: Quarter notes.
Measure 2: Quarter notes.
Measure 3: Quarter notes.
Measure 4: Rest.
Measure 5: Rest.
Measure 6: Rest.
Measure 7: Rest.
Measure 8: f (quarter note), p (quarter note).

Hn. (Horn):
Measure 1: Rest.
Measure 2: Rest.
Measure 3: Rest.
Measure 4: f (quarter note), p (quarter note).
Measure 5: Rest.
Measure 6: f (quarter note), mp (quarter note).
Measure 7: Rest.
Measure 8: Rest.

Tbn. (Tenor Trombone):
Measure 1: f (half note), p (quarter note).
Measure 2: Rest.
Measure 3: f (half note), p (quarter note).
Measure 4: Rest.
Measure 5: Rest.
Measure 6: Rest.
Measure 7: Rest.
Measure 8: f (quarter note), p (quarter note).

B. Tbn. (Baritone Trombone):
Measure 1: Quarter notes.
Measure 2: Quarter notes.
Measure 3: Quarter notes.
Measure 4: f (quarter note), p (quarter note).
Measure 5: Rest.
Measure 6: f (quarter note), mp (quarter note).
Measure 7: Rest.
Measure 8: Rest.

Euph. (Euphonium):
Measure 1: Rest.
Measure 2: Rest.
Measure 3: Rest.
Measure 4: mp (quarter note).
Measure 5: mp (quarter note).
Measure 6: mp (quarter note).
Measure 7: mp (quarter note).
Measure 8: Rest.

Tuba:
Measure 1: Rest.
Measure 2: f (quarter note), mp (quarter note).
Measure 3: Rest.
Measure 4: Rest.
Measure 5: f (quarter note), p (quarter note).
Measure 6: Rest.
Measure 7: f (quarter note), p (quarter note).
Measure 8: mp (quarter note).

B

58

Ct.
 B \flat Tpt.
 Flghn.
 Hn.
 Tbn.
 B. Tbn.
 Euph.
 Tuba

* For Trumpet and Cornet: *OPTIONAL*: If you are able with the given dynamics, play the highest version of this note. In most cases this is meant to be an octave above the written note, but in a couple of instances, it will be 2 octaves.

65

The musical score is arranged in eight staves, each representing a different brass instrument. The instruments are: Cnt. (Cornet), B♭ Tpt. (B-flat Trumpet), Flghn. (Flugelhorn), Hn. (Horn), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), and Tuba. The score begins at measure 65 and spans 8 measures. The time signature changes from 4/4 to 5/4, then 3/4, 2/4, and back to 4/4. Dynamic markings include *mp*, *f*, and *p*. The Cnt. part starts with a *mp* dynamic and features a melodic line with a crescendo to *f* and a decrescendo to *p*. The B♭ Tpt. part has a *f* dynamic, followed by a decrescendo to *p*, and then a *f* dynamic with triplets. The Flghn. part starts with a *f* dynamic and decrescends to *p*. The Hn. part begins with a *f* dynamic and decrescends to *p*, then has a *f* dynamic with triplets. The Tbn. part starts with a *p* dynamic, crescendos to *f*, and decrescends to *mp*. The B. Tbn. part begins with a *f* dynamic and decrescends to *p*. The Euph. part starts with a *mp* dynamic and features a melodic line with a crescendo to *f* and a decrescendo to *mp*. The Tuba part starts with a *p* dynamic, crescendos to *f*, and decrescends to *mp*. The score includes various musical notations such as slurs, accents, and triplets.

72

Cnt. *f* *p* *p* *f* *mp* *p* *f* *mp* *f* *p*

B♭ Tpt. *< f* *mp* *p* *f* *mp* *p* *f* *mp* *f* *p*

Flghn. *f* *p* *p* *f* *mp*

Hn. *f* *p* *f* *mp* *f* *p*

Tbn. *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p*

Euph. *f* *mp* *p* *f* *mp*

Tuba *< f* *mp* *f* *p*

79 *

The musical score is for 8 brass instruments: Cnt., B♭ Tpt., Flghn., Hn., Tbn., B. Tbn., Euph., and Tuba. The score is in 3/4 time and consists of 8 measures. The dynamics and articulations are as follows:

- Cnt.:** Measure 1: *f* (accent), *mp*. Measure 2: Rest. Measure 3: Rest. Measure 4: *f* (accent), *p*. Measure 5: *f* (accent), *p*. Measure 6: *p*. Measure 7: *p*. Measure 8: *p*.
- B♭ Tpt.:** Measure 1: Rest. Measure 2: *f* (accent), *p*. Measure 3: Rest. Measure 4: *f* (accent), *p*. Measure 5: Rest. Measure 6: *f* (accent), *p*. Measure 7: Rest. Measure 8: Rest.
- Flghn.:** Measure 1: *p*, *f*, *mp*. Measure 2: *f*, *p*. Measure 3: Rest. Measure 4: Rest. Measure 5: *f* (accent), *mp*. Measure 6: Rest. Measure 7: Rest. Measure 8: *p*.
- Hn.:** Measure 1: Rest. Measure 2: *f* (accent), *p*. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Tbn.:** Measure 1: Rest. Measure 2: Rest. Measure 3: *p*, *f*, *mp*. Measure 4: *p*, *f*, *mp*. Measure 5: *p*, *f*, *mp*. Measure 6: *p*, *f*, *mp*. Measure 7: *f*, *p*. Measure 8: *f*, *p*.
- B. Tbn.:** Measure 1: Rest. Measure 2: Rest. Measure 3: *p*, *f*, *mp*. Measure 4: *p*, *f*, *mp*. Measure 5: *p*, *f*, *mp*. Measure 6: *p*, *f*, *mp*. Measure 7: Rest. Measure 8: Rest.
- Euph.:** Measure 1: *p*, *f*, *mp*. Measure 2: *f*, *p*. Measure 3: Rest. Measure 4: Rest. Measure 5: *f* (accent), *mp*. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Tuba:** Measure 1: *f* (accent), *mp*. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: *f* (accent), *p*.

86

Ct. *f* *mp* *p* *f* *mp*

B♭ Tpt. *f* *p* *f* *p*

Flghn. *f* *mp* *p* *f* *mp* *f* *p* *f* *mp*

Hn. *f* *p* *f* *p* *p* *f* *mp* *p* *f* *mp*

Tbn. *f* *mp* *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *mp*

Euph. *f* *p* *f* *p*

Tuba *f* *mp* *p* *f* *mp* *p* *f* *mp*

Detailed description: This is a page of a musical score for a brass ensemble of 8 instruments. The score begins at measure 86. The instruments are: Cornet (Ct.), B♭ Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The music is written in 2/4 time. The score is divided into four measures. The first measure (86) features complex rhythmic patterns with triplets and accents. The second measure (87) has a 3/4 time signature. The third measure (88) has a 4/4 time signature. The fourth measure (89) has a 5/4 time signature. The fifth measure (90) has a 3/4 time signature. The sixth measure (91) has a 5/4 time signature. The seventh measure (92) has a 4/4 time signature. The eighth measure (93) has a 5/4 time signature. The ninth measure (94) has a 4/4 time signature. Dynamics include forte (f), mezzo-piano (mp), and piano (p). Articulations include slurs, accents, and triplets.

93

Cnt. *f* *p* *f* *mp*

B♭ Tpt. *p* *f* *mp* *p* *f* *mp* *f* *p* *f* *mp*

Flghn. *f* *p* *f* *p*

Hn. *f* *p* *f* *mp*

Tbn. *p* *f* *mp* *p*

B. Tbn. *p* *f* *mp* *f* *p*

Euph. *f* *p* *f* *p* *p* *f* *mp* *p*

Tuba *f* *p* *f* *mp* *f* *p*

100

Cnt. *p* *f* *mp* *p* *f* *pp*

B♭ Tpt. *mp*

Flghn. *p* *f* *mp* *p* *f* *pp*

Hn. *f* *p* *f* *mp* *p*

Tbn. *f* *mp* *f* *mp* *mp*

B. Tbn. *f* *p* *p*

Euph. *f* *mp* *f* *p* *f* *p*

Tuba *f* *p* *f* *p* *f* *p*

C

106

Cnt.

B♭ Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

p *f* *mp*

<f> *mp* *p* *f* *pp*

p *f* *mp*

mp

III

Cnt. *p* *f* *pp*

B♭ Tpt. *p* *f* *mp* *p*

Flghn.

Hn. *mp*

Tbn. *p* *f* *mp* *p*

B. Tbn. *mp*

Euph. *p* *f* *pp*

Tuba

116

Cnt. *mp* *

B \flat Tpt. *f* *pp*

Flghn.

Hn. *p* *f* *mp* *p* *f*

Tbn. *f* *pp*

B. Tbn.

Euph. *mp*

Tuba *p* *f* *mp* *p* *f*

121

Cnt. *p* *f* *mp* *p* *f* *pp*

B♭ Tpt. *p* *f* *mp* *p* *f* *pp*

Flghn. *mp* *p*

Hn. *pp*

Tbn. *mp*

B. Tbn.

Euph. *mp* *p*

Tuba *pp* *mp*

126

Cnt.

B♭ Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

f *mp* *p* *f* *pp* *mp* *f* *mp* *f* *pp*

131

Cnt.

B♭ Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

mp

p *f* *mp*

mp

p *f* *pp*

p *f* *pp*

p *f* *mp*

p *f*

137

The musical score consists of five measures with the following time signatures: 4/4, 5/4, 3/4, 5/4, and 4/4. The instruments and their parts are:

- Ct. (Cornet):** Rests in all measures.
- B♭ Tpt. (Trumpet):** Triplet eighth notes in the first measure, then rests.
- Flghn. (Flugelhorn):** Rests in all measures.
- Hn. (Horn):** Melodic line with dynamics *p*, *f*, *mp*, *p*, *f*, and *pp*. Includes triplet eighth notes in measures 2, 3, and 5.
- Tbn. (Tenor Trombone):** Rhythmic eighth-note accompaniment with dynamic *mp*.
- B. Tbn. (Baritone Trombone):** Melodic line with dynamics *p*, *f*, *mp*, *p*, *f*, and *pp*. Includes triplet eighth notes in measures 2, 3, and 5.
- Euph. (Euphonium):** Rhythmic eighth-note accompaniment with dynamic *mp*.
- Tuba:** Triplet eighth notes in the first measure, then rests.

Dynamics include *pp*, *p*, *f*, *mp*, and *pp*. Triplet markings are present over eighth notes in measures 1, 2, 3, and 5 for the B♭ Tpt., Hn., B. Tbn., and Tuba parts.

2.

$\text{♩} = 96$

Ct.

B \flat Tpt.

Flghn.
pp *mf* *pp*

Hn.
pp *mf* *pp*

Tbn.
pp *mf* *pp*

B. Tbn.
pp *mf* *pp*

Euph.
pp *mf* *pp*

Tuba
pp *mf* *pp*

* These are tremelos, not fluttertongues. They are the same as a written trill with a whole step pitch up. These tremelos do not need to match the written rhythm exactly. Each performer should play as fast as able on their instrument. For the trombones, slide between the notes if slide trombone is used.

10

The musical score is for 8 brass instruments: Cnt., B♭ Tpt., Flghn., Hn., Tbn., B. Tbn., Euph., and Tuba. The score spans 7 measures. The dynamics and articulations are as follows:

- Cnt.:** Rests in all measures.
- B♭ Tpt.:** Rests in all measures.
- Flghn.:** Measure 1: *f* (quarter note). Measure 2: Rest. Measure 3: *pp* (quarter notes). Measure 4: *mf* (quarter notes). Measure 5: *pp* (quarter notes). Measure 6: *mf* (triplets). Measure 7: *mf* (triplets).
- Hn.:** Measure 1: *pp* (quarter notes). Measure 2: *mf* (quarter notes). Measure 3: *pp* (quarter notes). Measure 4: Rest. Measure 5: *f* (quarter notes). Measure 6: Rest. Measure 7: *pp* (quarter notes).
- Tbn.:** Measure 1: *pp* (quarter notes). Measure 2: Rest. Measure 3: *f* (quarter notes). Measure 4: Rest. Measure 5: *pp* (quarter notes). Measure 6: *mf* (quarter notes). Measure 7: *pp* (quarter notes).
- B. Tbn.:** Measure 1: Rest. Measure 2: *pp* (quarter notes). Measure 3: *mf* (quarter notes). Measure 4: *pp* (quarter notes). Measure 5: Rest. Measure 6: *f* (quarter notes). Measure 7: Rest.
- Euph.:** Measure 1: *mf* (quarter notes). Measure 2: *pp* (quarter notes). Measure 3: Rest. Measure 4: *f* (quarter notes). Measure 5: Rest. Measure 6: *pp* (quarter notes). Measure 7: *mf* (quarter notes).
- Tuba:** Measure 1: Rest. Measure 2: Rest. Measure 3: *pp* (quarter notes). Measure 4: *mf* (quarter notes). Measure 5: *pp* (quarter notes). Measure 6: Rest. Measure 7: *f* (quarter notes).

17

Cnt.

B^b Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

mf *pp* *mf* *pp* *mf* *pp* *f*

mf *pp* *mf* *pp* *mf* *pp* *mf*

mf *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp* *mf* *pp*

24

Cnt.

B \flat Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

pp *mf* *f* *pp* *mf* *f* *pp* *mf* *pp*

mf *pp* *mf* *f* *pp* *mf* *pp* *mf* *pp*

mf *f* *pp* *mf* *f* *pp* *mf* *pp*

pp *mf* *pp* *mf* *f* *pp* *mf* *pp*

mf *pp* *mf* *f* *pp* *mf* *pp*

pp *mf* *pp* *mf* *f* *pp* *mf* *pp*

30

Cnt.

B \flat Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

The musical score is arranged in a grand staff with eight staves, each representing a different brass instrument. The instruments are: Cornet (Cnt.), B-flat Trumpet (B \flat Tpt.), Flugelhorn (Flghn.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The score begins at measure 30. The Cornet and B-flat Trumpet parts have a melodic line with a triplet of eighth notes in the first measure. The Flugelhorn, Horn, Trombone, Baritone Trombone, Euphonium, and Tuba parts feature rhythmic patterns, including triplets of eighth notes and sixteenth notes. Dynamics are indicated by *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

36

The musical score is arranged in eight staves, each representing a different brass instrument. The instruments and their parts are as follows:

- Cnt. (Cornet):** Treble clef, playing a melodic line with a trill in the final measure.
- B♭ Tpt. (Trumpet):** Treble clef, playing a melodic line with a trill in the final measure.
- Flghn. (Flugelhorn):** Treble clef, playing a rhythmic pattern of eighth notes with triplets and slurs.
- Hn. (Horn):** Treble clef, playing a melodic line with triplets and slurs.
- Tbn. (Tenor Trombone):** Bass clef, playing a rhythmic pattern of eighth notes with triplets and slurs.
- B. Tbn. (Baritone Trombone):** Bass clef, playing a rhythmic pattern of eighth notes with triplets and slurs.
- Euph. (Euphonium):** Bass clef, playing a rhythmic pattern of eighth notes with triplets and slurs.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with triplets and slurs.

The score includes various dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). It also features articulations such as slurs and triplets. The key signature has one flat (B♭), and the time signature is 4/4.

42

Cnt.

B♭ Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

pp *mf* *pp* *mf* *f*

pp *mf* *pp* *mf*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

pp *mf* *pp* *mf*

48

Cnt.

B♭ Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

mf *pp* *mf* *pp* *mf*

pp *mf* *f* *mf* *pp* *mf*

f *mf* *pp* *mf* *f* *mf* *pp* *mf*

mf *pp* *mf* *f* *mf* *pp* *mf* *pp*

mf *f* *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *f* *mf*

D

54

The musical score is arranged in eight staves, each representing a different brass instrument. The instruments and their parts are as follows:

- Ct. (Cornet):** Treble clef, melodic line with a quarter rest in the second measure.
- B♭ Tpt. (Trumpet):** Treble clef, melodic line with a quarter rest in the second measure.
- Flghn. (Flugelhorn):** Treble clef, eighth-note triplet in the first measure, quarter rest in the second, eighth-note triplet in the fifth, quarter rest in the sixth.
- Hn. (Horn):** Treble clef, eighth-note triplet in the first measure, quarter rest in the second, eighth-note triplet in the fifth, quarter rest in the sixth.
- Tbn. (Tenor Trombone):** Bass clef, quarter rest in the first two measures, eighth-note triplet in the third, quarter rest in the fourth, eighth-note triplet in the sixth, quarter rest in the seventh.
- B. Tbn. (Baritone Trombone):** Bass clef, eighth-note triplet in the first measure, quarter rest in the second, eighth-note triplet in the third, quarter rest in the fourth, eighth-note triplet in the sixth, quarter rest in the seventh.
- Euph. (Euphonium):** Bass clef, eighth-note triplet in the first measure, quarter rest in the second, eighth-note triplet in the third, quarter rest in the fourth, eighth-note triplet in the sixth, quarter rest in the seventh.
- Tuba:** Bass clef, eighth-note triplet in the first measure, quarter rest in the second, eighth-note triplet in the third, quarter rest in the fourth, eighth-note triplet in the sixth, quarter rest in the seventh.

Dynamic markings and phrasing are indicated by slurs and hairpins:

- Ct. and B♭ Tpt.:** *mf* (mezzo-forte) in the first measure.
- Flghn. and Hn.:** *pp* (pianissimo) in the first measure, *mf* in the third measure.
- Tbn.:** *mf* in the third measure.
- B. Tbn.:** *mf* in the first measure, *pp* in the second, *mf* in the third.
- Euph.:** *mf* in the first measure.
- Tuba:** *pp* in the first measure, *mf* in the third, *pp* in the fourth, *mf* in the sixth.

Triplet markings (*3*) are present over eighth notes in the Flghn., Hn., Tbn., B. Tbn., Euph., and Tuba staves.

60

Cnt.

B♭ Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Detailed description of the musical score: The score is for eight brass instruments. The first two staves, Cnt. and B♭ Tpt., play a melodic line starting at measure 60. The Flghn. staff has a rhythmic pattern of eighth notes with triplets. The Hn., Tbn., B. Tbn., Euph., and Tuba staves play a similar rhythmic pattern, primarily using triplets of eighth notes. The score is divided into four measures, with rests in the Cnt. and B♭ Tpt. staves for the second and third measures.

66

Cnt.

B♭ Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Detailed description of the musical score: The score is for measures 66 through 70. The instruments are Cnt., B♭ Tpt., Flghn., Hn., Tbn., B. Tbn., Euph., and Tuba. Measures 66 and 67 show rests for the Cnt. and B♭ Tpt. parts. The Flghn., Hn., Tbn., B. Tbn., Euph., and Tuba parts play a rhythmic pattern of eighth notes, with triplets indicated by a '3' and a bracket. Measures 68 and 69 show the Cnt. and B♭ Tpt. parts playing a melodic line, while the other instruments continue their rhythmic pattern. Measure 70 shows rests for the Cnt. and B♭ Tpt. parts, and the other instruments continue their rhythmic pattern.

72

Ct.

B \flat Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Detailed description of the musical score: The score is for 8 brass instruments. Measures 72-73 show rests for all instruments. In measure 74, the Flghn. and Hn. parts begin with a triplet of eighth notes. The Tbn., B. Tbn., Euph., and Tuba parts play a triplet of eighth notes. In measure 75, the Flghn. and Hn. parts continue with a triplet of eighth notes, while the other four instruments play a triplet of eighth notes. In measure 76, the Flghn. and Hn. parts play a triplet of eighth notes, and the other four instruments play a triplet of eighth notes. In measure 77, the Flghn. and Hn. parts play a triplet of eighth notes, and the other four instruments play a triplet of eighth notes. In measure 78, the Ct. and B \flat Tpt. parts play a melodic line, while the other six instruments play a triplet of eighth notes.

78

Ct.

B \flat Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Detailed description of the musical score: The score is for 8 brass instruments. Measures 78-81 are shown. Measures 78 and 81 contain melodic lines for the Cornet (Ct.) and B-flat Trumpet (B \flat Tpt.) parts. Measures 79-80 contain melodic lines for the Flugelhorn (Flghn.), Horn (Hn.), and Trombone (Tbn.) parts. Measures 79-81 contain rhythmic patterns for the Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba parts, primarily consisting of eighth-note triplets. The Flghn., Hn., and Tbn. parts also feature eighth-note triplets in measures 79 and 80. The B. Tbn., Euph., and Tuba parts feature eighth-note triplets in measures 79 and 81. The Flghn., Hn., and Tbn. parts are silent in measure 81. The B. Tbn., Euph., and Tuba parts are silent in measure 81.

83

The musical score consists of eight staves, each representing a different brass instrument. The instruments are: Cnt. (Cornet), B♭ Tpt. (B-flat Trumpet), Flghn. (Flugelhorn), Hn. (Horn), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), and Tuba. The score is divided into four measures. The first measure shows the Cnt. and B♭ Tpt. playing a melodic line, while the other instruments are silent. The second measure features a rhythmic pattern of eighth notes with triplets in the Flghn., Hn., Tbn., B. Tbn., and Euph. parts. The third measure continues this pattern with some melodic movement in the Cnt. and B♭ Tpt. parts. The fourth measure concludes the section with a final rhythmic pattern in the lower brass instruments.

3.

♩ = 80

Euph. *mp*

Tuba *mp*

Euph. ¹⁰

Tuba

Cnt. ¹⁸ *f*

B^b Tpt. *f*

Flghn. *f*

Euph.

Tuba

25

Cnt.

B♭ Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

mp

mp

Detailed description: This is a page of a musical score for 8 brass instruments. The page is numbered 25 at the top left and 37 at the top right. The score is arranged in eight staves, each labeled with an instrument: Cnt. (Cornet), B♭ Tpt. (B-flat Trumpet), Flghn. (Flugelhorn), Hn. (Horn), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), and Tuba. The Cnt., B♭ Tpt., and Flghn. staves show a rhythmic pattern of eighth notes starting in measure 25. The Hn. staff is mostly empty. The Tbn. and B. Tbn. staves have a few notes in the later measures, with a dynamic marking of *mp* (mezzo-piano). The Euph. and Tuba staves have a melodic line with a long slur across measures 25-26. The Euph. staff has a dynamic marking of *mp* in measure 26. The Tuba staff has a dynamic marking of *mp* in measure 26.

33

Cnt.

B^b Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Detailed description of the musical score: The score is for 8 brass instruments. The top four staves (Cnt., B^b Tpt., Flghn., Hn.) are in treble clef. The bottom four staves (Tbn., B. Tbn., Euph., Tuba) are in bass clef. The music starts at measure 33. The Cnt., B^b Tpt., and Flghn. parts play a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The Hn. part is silent. The Tbn. and B. Tbn. parts play a simple harmonic accompaniment. The Euph. part plays a melodic line with a slur. The Tuba part plays a low-frequency accompaniment.

40

The musical score is arranged in eight staves, each representing a different brass instrument. The instruments are: Cnt. (Cornet), B♭ Tpt. (B-flat Trumpet), Flghn. (Flugelhorn), Hn. (Horn), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), and Tuba. The score begins at measure 40. The Cnt., B♭ Tpt., and Flghn. parts feature a melodic line with a trill in measure 40, followed by a series of eighth notes in measure 41, and a final note with a breath mark in measure 42. The Hn. part starts with a dynamic of *p* and a slur over three notes, with a trill in measure 40, and then a dynamic of *mf* in measure 41. The Tbn. part has a half note in measure 40 and a quarter note in measure 41. The B. Tbn. part has a half note in measure 40 and a quarter note in measure 41. The Euph. part has a half note in measure 40 and a quarter note in measure 41. The Tuba part has a half note in measure 40 and a quarter note in measure 41. The score continues through measure 43, with similar patterns of notes and rests.

48

Cnt.

B \flat Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

p *mf* *p* *mf*

3

3

54

The musical score is arranged in eight staves, each labeled with an instrument: Cnt., B \flat Tpt., Flghn., Hn., Tbn., B. Tbn., Euph., and Tuba. The score begins at measure 54. The Cnt., B \flat Tpt., and Flghn. parts feature a rhythmic pattern of eighth notes in the first and third measures, followed by a rest. The Hn. part has a melodic line with dynamics *p* and *mf*, and a triplet of eighth notes. The Tbn. part has a rhythmic pattern of quarter notes. The B. Tbn. part has a rhythmic pattern of quarter notes. The Euph. part has a melodic line with a slur. The Tuba part has a rhythmic pattern of quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

61

Cnt.

B \flat Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

mf

p

mf

mp

3

3

Detailed description of the musical score: The score is for eight brass instruments. The top four staves (Cnt., B \flat Tpt., Flghn., Hn.) are in treble clef, and the bottom four (Tbn., B. Tbn., Euph., Tuba) are in bass clef. The Cnt., B \flat Tpt., and Flghn. parts feature a rhythmic pattern of eighth notes starting at measure 61, with a key signature of one sharp (F#). The Hn. part has a melodic line with dynamics *mf*, *p*, and *mf*, and includes triplet markings. The Tbn. part has a simple rhythmic accompaniment. The B. Tbn. part has a similar accompaniment. The Euph. part has a melodic line with dynamics *mp*. The Tuba part has a low-frequency accompaniment with dynamics *mp*. The score is divided into measures by vertical bar lines, with some measures containing rests.

68

Cnt.

B♭ Tpt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

p *mf* *p* *mf*

3

3

75

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

83

p *mf* 3

p *mf* 3

p *mf* 3