

Piece for Violin, Clarinet and Piano

Scott Anthony Shell
Approx. duration = 10:30

$\text{♩} = 100$

Clarinet in B \flat

mp

Vln.

legato

B \flat Cl.

f

Vln.

B \flat Cl.

Vln.

B \flat Cl.

Vln.

B \flat Cl.

B \flat Cl.

A

Vln. 20

B \flat Cl. 20

Pno. 20

|||

Vln. 23

B \flat Cl. 23

Pno. 23

|||

Vln. 26

B \flat Cl. 26

Pno. 26

29

Vln.

B \flat Cl.

Pno.

32

Vln.

B \flat Cl.

Pno.

35

Vln.

B \flat Cl.

Pno.

38

Vln.

B♭ Cl.

Pno.

41

Vln.

B♭ Cl.

Pno.

44

Vln.

B♭ Cl.

Pno.

B

sva - -

f

f

f sim.

p

p

p sim.

Ped.

53

Vln.

B♭ Cl.

Pno.

mf

gva-

58

Vln.

B♭ Cl.

Pno.

gva-

62

Vln.

B♭ Cl.

Pno.

gva-

66

Vln.

B♭ Cl.

Pno.

8va

3

3

8va

70

Vln.

B♭ Cl.

Pno.

3

3

3

3

8va

8va

74

Vln.

B♭ Cl.

Pno.

3

6

3

6

8va

8va

Piece for Violin, Clarinet and Piano

77

Vln.

B \flat Cl.

Pno.

8va--

80

Vln.

B \flat Cl.

Pno.

8va--

83

Vln.

B \flat Cl.

Pno.

8va--

Vln. 87 3 6 6 3

B♭ Cl. 87 3 6 6 3

Pno. 87 *8va*

Vln. 89

B♭ Cl. 89

Pno. 89 *8va*

Vln. 93

B♭ Cl. 93

Pno. 93 *8va*

Keep pedal down until m. 105

97

Vln.

B♭ Cl.

C

accel.

Vln.

B♭ Cl.

101

accel.

105

Vln.

B♭ Cl.

105

f

f

3

108

Vln.

B♭ Cl.

108

6

111

Vln.

B♭ Cl.

111

6

114

Vln.

B♭ Cl.

114

legato

3

3

3

legato

3

118

Vln.

B♭ Cl.

D

Vln.

B♭ Cl.

Pno.

121

f

Ped. *f*

Vln.

B♭ Cl.

Pno.

124

127

Vln.

B \flat Cl.

Pno.

130

Vln.

B \flat Cl.

Pno.

133

Vln.

B \flat Cl.

Pno.

147

Vln. *ff* *mf*

B \flat Cl. *mp* *f*

Pno.

150

Vln. *ff* *mf*

B \flat Cl. *mp* *f*

Pno.

153

Vln. *ff* *mf*

B \flat Cl. *mp* *f*

Pno.

156

Vln. *ff* *mf*

B \flat Cl. *mp* *f*

Pno. *3* *3* *3* *3* *3* *3* *3* *3*

159

Vln. *ff* *mf*

B \flat Cl. *mp* *f*

Pno. *3* *3* *3* *3* *3* *3* *3* *3*

162

Vln. *ff* *mf*

B \flat Cl. *mp* *f*

Pno. *3* *3* *3* *3* *3* *3* *3* *3*

165

Vln. *ff* **F** *legato* *f*

B \flat Cl. *legato* *f*

Pno.

168

Vln.

B \flat Cl.

Pno. *Ped.*

171

Vln.

B \flat Cl.

Pno.

174

Vln.

B \flat Cl.

Pno.

p

179

Vln.

B \flat Cl.

G $\text{♩} = 100$

188

Vln.

B \flat Cl.

Pno.

Ped. mp

Ped. mp

Musical score for measures 192-195. The score is for Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part features a melodic line with four measures of music, each containing a half note followed by a dotted half note, all under a single slur. The B♭ Clarinet part has a similar melodic line with four measures of music, each containing a half note followed by a dotted half note, all under a single slur. The Piano part consists of two staves. The right hand has a rhythmic pattern of eighth and sixteenth notes, with four measures of music, each containing a triplet of eighth notes. The left hand has a bass line with four measures of music, each containing a half note followed by a dotted half note, all under a single slur.

Musical score for measures 196-199. The score is for Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part features a melodic line with four measures of music, each containing a half note followed by a dotted half note, all under a single slur. The B♭ Clarinet part has a similar melodic line with four measures of music, each containing a half note followed by a dotted half note, all under a single slur. The Piano part consists of two staves. The right hand has a rhythmic pattern of eighth and sixteenth notes, with four measures of music, each containing a triplet of eighth notes. The left hand has a bass line with four measures of music, each containing a half note followed by a dotted half note, all under a single slur.

Musical score for measures 200-203. The score is for Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part features a melodic line with four measures of music, each containing a half note followed by a dotted half note, all under a single slur. The B♭ Clarinet part has a similar melodic line with four measures of music, each containing a half note followed by a dotted half note, all under a single slur. The Piano part consists of two staves. The right hand has a rhythmic pattern of eighth and sixteenth notes, with four measures of music, each containing a triplet of eighth notes. The left hand has a bass line with four measures of music, each containing a half note followed by a dotted half note, all under a single slur.

204

Vln.

B♭ Cl.

Pno.

Musical score for measures 204-207. The Violin part consists of four measures of half notes, each with a slur. The Clarinet part consists of four measures of quarter notes, each with a slur. The Piano part consists of four measures of eighth-note triplets in the right hand and quarter notes in the left hand.

208

Vln.

B♭ Cl.

Pno.

Musical score for measures 208-211. The Violin part consists of four measures of half notes, each with a slur. The Clarinet part consists of four measures of quarter notes, each with a slur. The Piano part consists of four measures of eighth-note triplets in the right hand and quarter notes in the left hand.