

Piece for Flute, Harp and Percussion

by Scott Anthony Shell
approximate duration = 11 minutes

Percussion Key

The diagram shows a five-line staff with the following symbols and labels below them:

- Staff line 1: A double bar line.
- Staff line 2: A quarter note.
- Staff line 3: A quarter note.
- Staff line 4: A quarter note.
- Staff line 5: An 'x' symbol.
- Staff line 5: An 'x' symbol.
- Staff line 5: An 'x' symbol.
- Staff line 5: An 'x' symbol.
- Staff line 5: An 'x' symbol.
- Staff line 5: An 'x' symbol.
- Staff line 5: An 'x' symbol.

Labels below the staff:

- Bass drum or low tom
- Medium tom
- High tom
- Cow bell (Maraca at m. 220)
- Metal Slab
- Djembe (low tone)
- Djembe (open tone)
- Djembe (slap)

Percussion Instruments Needed:

Bass drum (substitute low tom)

Medium tom

High tom

Cow bell

Metal Slab

Glockenspiel

Maraca

Samba Whistle

Gong (or Tam-tam)

Djembe (substitute toms)

This piece was composed in 2015 for the Archaea Tree Ensemble.

Piece for Flute, Harp and Percussion

Scott Anthony Shell

$\text{♩} = 144$ Toms $\overbrace{\quad\quad\quad}^3$

Percussion f Self-Assured, Confident

6 Cowbell

Percussion $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

Harp

Percussion mf Bouncy, joyous. $\overbrace{\quad\quad\quad}^3$

Remain at f . Don't try to match the dynamics of the other instruments.

Picc. $\overbrace{\quad\quad\quad}^3$ mf Joyous

Harp $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

Percussion

Picc. 27

Hp. 27

Perc. 27

Picc. 32

Hp. 32

Perc. 32

Picc. 37

Hp. 37

Perc. 37

42

Picc.

Hp.

Perc.

47

Picc.

Hp.

Perc.

pdlt *mp*

Metal Slab

pp

A

51

Picc.

Hp.

Perc.

55 Picc. *mf* *cresc.*

55 Hp. *mf* *cresc.*

55 Perc. *p* *f* *p* *f*

58 Picc. *mf* *cresc.*

58 Hp. *mf* *cresc.*

58 Perc. *p* *f* *p* *f* *p* *f*

61 Picc. *f*

61 Hp. *f*

61 Perc. *p* *f* *p* *f* *p* *f*

64

Picc.

Harp

Perc.

p *f* *p* *f* *p* *f*

67

Picc.

Harp

Perc.

p *f* *p* *f*

70

Picc.

Harp

Perc.

ff *p* *f* *p* *f*

73

Picc.

Harp

Perc.

ff

p *p* *p* *p*

f *f* *f* *f* *f*

B

77

Picc.

Harp

Perc.

Toms

f Self-Assured, Confident

80

Picc.

Harp

Perc.

Piece for Flute, Harp and Percussion

83

Picc.

83

Harp

83

Perc.

Cowbell

ord.

Detailed description: This system covers measures 83 to 85. The Piccolo Flute part begins with a melodic line starting on a G4, moving through A4, B4, and C5, with a triplet of eighth notes. The Harp part consists of a steady accompaniment of quarter notes in both hands. The Percussion part features a cowbell in measures 83 and 84, and other instruments in measure 85.

86

Picc.

86

Harp

86

Perc.

Detailed description: This system covers measures 86 to 88. The Piccolo Flute part continues with a melodic line, featuring a triplet of eighth notes. The Harp part maintains its accompaniment. The Percussion part includes various instruments, with a specific rhythmic pattern in measure 87.

89

Picc.

89

Harp

89

Perc.

f

Detailed description: This system covers measures 89 to 91. The Piccolo Flute part features a melodic line with a forte (*f*) dynamic and triplets of eighth notes. The Harp part continues with its accompaniment. The Percussion part includes various instruments, with a specific rhythmic pattern in measure 90.

92 C *mf*

Picc.

Hp.

Perc.

p Playful

96 *mp* *p*

Picc.

Hp.

Perc.

Rim of drum

100 *p Playful* *cresc.*

Picc.

Hp.

Perc.

102 *Playful*
Picc. *mp*
Hp. *mp*
Perc. *mp cresc.*

105
Picc. *mp*
Hp. *mf*
Perc. *mf*

108 *mf*
Picc. *mf*
Hp. *mf*
Perc. *mf cresc.*

Picc. *mf*

Hp. *f*

Perc. *f cresc.*

110

110

110

Picc. *ff*

Hp. *f*

Perc. *ff*

113

113

113

Picc.

Hp.

Perc.

116

116

116

2/4

119

Picc. 

Hp. 

Perc. 

122

Picc. 

Hp. 

Perc. 

124

Picc. 

Hp. 

Perc. 

127

Hp.

127

Glk.

Glock. Soft Plastic Mallet

p



131

Hp.

mp

3

131

Glk.

Hard Plastic Mallet

p



135

Hp.

3

135

Glk.

139

Harp

Glk.

143

Fl.

Harp

Glk.

mp

147

Fl.

Harp

Glk.

151

Fl.

Hp.

Glk.

155

Fl.

Hp.

Glk.

159

Fl.

Hp.

Glk.

163

Fl.

Hp.

Glk.

f *mp* *f*

167

Fl.

Hp.

Glk.

mp *f*

171

Fl.

Hp.

Perc.

171 Maraca

f

175

Fl.

Hp.

Perc.

179

Fl.

Hp.

Perc.

184

Hp.

Perc.

E

mf Sense of Mystery

mf Sense of Mystery

Detailed description: This page of a musical score is for measures 175 through 184. It features three systems of staves for Flute (Fl.), Harp (Hp.), and Percussion (Perc.).
- **System 1 (Measures 175-178):** The Flute part has a melodic line with some rests. The Harp part has a forte (*f*) chord in measures 176 and 178. The Percussion part has a steady eighth-note pattern. A double bar line is at the end of measure 178.
- **System 2 (Measures 179-183):** The Flute part continues its melody. The Harp part has a forte (*f*) chord in measure 180. The Percussion part continues its eighth-note pattern. A double bar line is at the end of measure 183.
- **System 3 (Measures 184-184):** This system starts with a double bar line. The Harp part has a dynamic marking of *mf* and the instruction "Sense of Mystery". The Percussion part has a dynamic marking of *mf* and "Sense of Mystery", with a melodic flourish at the end of the measure. A box containing the letter "E" is placed above the Harp staff in measure 184.

189

Harp

Perc.

194

Harp

Perc.

mf

199

Harp

Perc.

203

Fl.

Harp

Perc.

207

Fl.

Hp.

Perc.

mf Lyrical

This system covers measures 207 to 210. The flute part begins with a whole rest, then plays a melodic line starting on a whole note. The harp part provides a rhythmic accompaniment with eighth notes and rests. The percussion part features a consistent eighth-note pattern with 'x' marks indicating specific sounds.

211

Fl.

Hp.

Perc.

This system covers measures 211 to 214. The flute part continues its melodic line with some grace notes. The harp part maintains its rhythmic accompaniment. The percussion part continues with its eighth-note pattern.

215

Fl.

Hp.

Perc.

This system covers measures 215 to 218. The flute part continues its melodic line. The harp part continues with its rhythmic accompaniment. The percussion part continues with its eighth-note pattern.

219

Fl.

Harp

Perc.

219

219

219

223

Fl.

Harp

Perc.

223

223

223

227

Fl.

Harp

Perc.

227

227

227

231

Fl.

Hp.

Perc.

231

231

231

235

Fl.

Hp.

Perc.

235

235

235

239

Fl.

Hp.

Perc.

239

239

239

242

Fl.

Hp.

Perc.

246

Fl.

250

Fl.

144
Djembe

F

f Celebratory
Gently Ad Lib

Perc.

258

Fl.

Hp.

Perc.

f

ff

ff

Celebratory

261

Fl.

Harp

Perc.

263

Fl.

Harp

Perc.

266

Fl.

Harp

Perc.

268 $\text{♩} = 80$ $\sharp 2$

Fl. *6*

Hp. *Bisbigl.* *p*

Perc. *Samba Whistle* *f*

Perc. *Gong* *p* *mf* *let ring*

272 **G** $\text{♩} = 144$

Fl.

Hp. *f* *p* *ff*

Perc. *f* *p* *Djembe* *ff* *3*


277 *3*

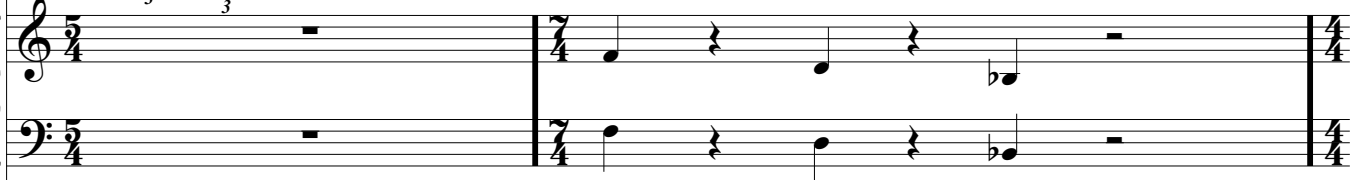
Fl. *3* *3* *3* *3*

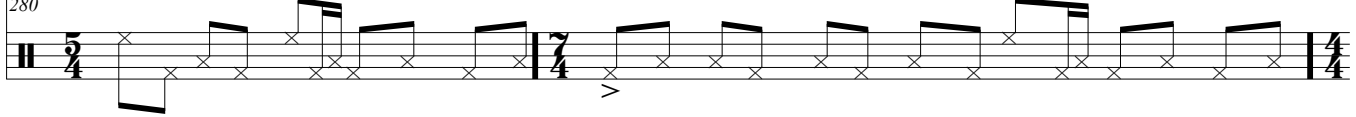
Hp.

Perc.

280

Fl. 

Hp. 

Perc. 

282

Fl. 

Hp. 

Perc. 

284

Fl. 

Hp. 

Perc. 

289 H ♩ = 144

Fl. *ff*

Harp. *ff*

Perc. Djembe *ff*

293

Fl. *ff*

Harp. *ff*

Perc. *ff*


295

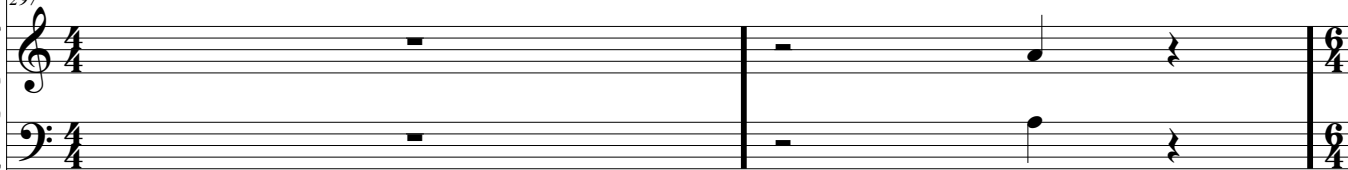
Fl. *ff*

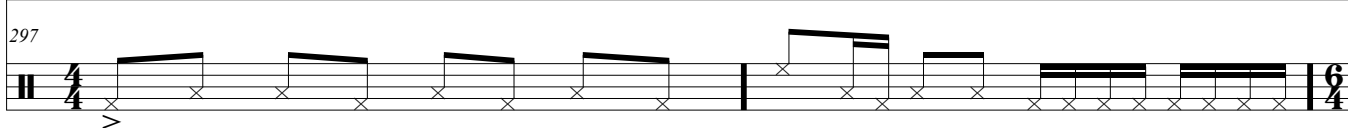
Harp. *ff*

Perc. *ff*

297

Fl. 

Hp. 

Perc. 


299

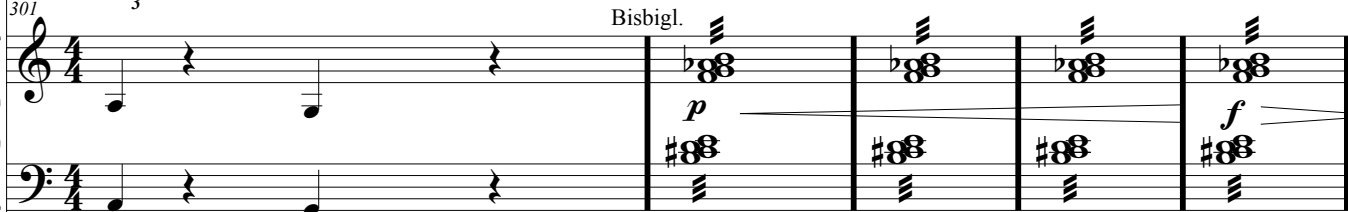
Fl. 

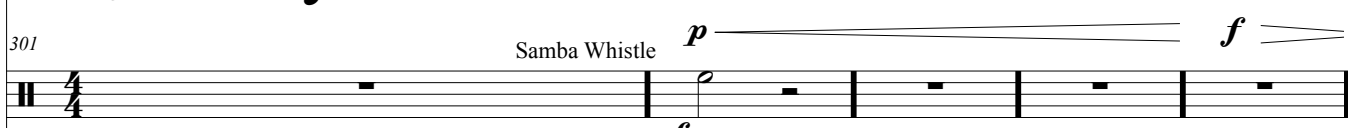
Hp. 


Perc. 

301

Fl. 

Hp. 

Perc. 

Perc. 

I ♩ = 144

The score is divided into three systems, each starting with a double bar line and a repeat sign.
System 1 (Measures 306-310):
- Flute: Rests in 2/4, 4/4, and 5/4.
- Harp: Chords in 2/4 and 4/4, then a *ff* melodic line in 5/4.
- Percussion: Djembe with a triplet in 2/4 and a *f* dynamic, then a *ff* melodic line in 4/4 and 5/4.
System 2 (Measures 310-312):
- Flute: *ff* melodic line with sixteenth notes, triplets, and sixths in 2/4, 4/4, and 5/4.
- Harp: Bass line in 2/4, 4/4, and 5/4.
- Percussion: Djembe melodic line in 2/4, 4/4, and 5/4.
System 3 (Measures 312-314):
- Flute: *f* melodic line with triplets and sixteenth notes in 2/4, 6/4, and 4/4.
- Harp: Bass line in 2/4, 6/4, and 4/4.
- Percussion: Djembe melodic line with triplets in 2/4, 6/4, and 4/4.

314

Fl.

314

Harp.

314

Perc.

3

3

3

3

3

3

3

3

316

Fl.

316

Harp.

316

Perc.

6

6

6

3

3

3

3

3

3

318

Fl.

318

Harp.

318

Perc.

6

6

6

6

3

3

3

3

319

Fl.

Harp

Perc.

322

Fl.

Harp

Perc.

325

Fl.

Harp

Perc.

Musical score for measures 328-332. The Flute part (Fl.) features a melodic line with sixteenth-note runs, marked with sixths (6) and triplets (3). The Harp part (Hp.) provides a harmonic accompaniment with chords and single notes. The Percussion part (Perc.) consists of a rhythmic pattern of triplets (3) on a snare drum.

Musical score for measures 330-332. The Flute part (Fl.) continues with melodic lines, including triplet (3) and sixteenth-note passages. The Harp part (Hp.) maintains its accompaniment. The Percussion part (Perc.) continues with a pattern of triplets (3).

Musical score for measures 333-335. The Flute part (Fl.) features melodic lines with a sixteenth-note run marked with a sixth (6). The Harp part (Hp.) continues with its accompaniment. The Percussion part (Perc.) continues with a pattern of triplets (3).

336

Fl.

336

Hp.

Perc.

336

336

336

339

Fl.

339

Hp.

Perc.

339

339

339

341

Fl.

341

Hp.

Perc.

341

341

341