

Lullaby

(for String Orchestra)

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Approx. duration = 8:00

$\text{♩} = 92$ *pizz.* *p*

Contrabass

4 *legato* *p*

Vc.

Cb.

7

Vc.

Cb.

10 *legato* *p* *cresc.*

Vla.

Vc.

Cb.

cresc.

13

Vla.

Vc.

Cb.

cresc.

16 *legato*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

19 *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

22 *cresc.*

Vln. I

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Lullaby

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 25, 26, and 27. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part consists of three long, tied notes. The other instruments play a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking *mf* is present in each staff.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 28, 29, and 30. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part consists of three long, tied notes. The other instruments play a rhythmic accompaniment of eighth and sixteenth notes.

31

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 31, 32, and 33. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part consists of three long, tied notes. The other instruments play a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking *cresc.* is present in each staff.

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34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

arco

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

40

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

pizz.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 44 through 48. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a repeating triplet of eighth notes. The Violin II, Viola, and Violoncello parts have melodic lines with triplets and slurs. The Violoncello and Contrabass parts provide a harmonic accompaniment with slurs and ties.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 49 through 53. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part continues with the triplet eighth-note pattern. The Violin II, Viola, and Violoncello parts have melodic lines with triplets and slurs. The Violoncello and Contrabass parts provide a harmonic accompaniment with slurs and ties.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 54 through 58. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a triplet of eighth notes. The Violin II, Viola, and Violoncello parts have melodic lines with triplets and slurs. The Violoncello and Contrabass parts provide a harmonic accompaniment with slurs and ties.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

f

f

f

f

f

arco

Lullaby

70

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

73

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

cresc.

cresc.

cresc.

cresc.

ff *3* *3* *3* *3*

76

Vln. I

Vln. II

Vla.

Vc. *3* *3* *3* *3*

Cb. *3* *3* *3* *3*

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79

Vln. I *fff* *dim.*

Vln. II *fff* *dim.*

Vla. *fff* *dim.*

Vc. *fff* *dim.*

Cb. *fff* *dim.*

82

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

85

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

91

Vln. II

Vla.

Vc.

Cb.

94

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

pizz.

dim.

97

Vla.

Vc.

Cb.

p

p

100

Vc.

Cb.

103

Vc.

Cb.

105

Cb.

rit.