

# Piece for Flute, Bass Trombone and Percussion

Percussion Instruments:

Low Tom (l.t.)  
Medium Tom (m.t.)  
High Tom (h.t.)  
Woodblock (w.b.)  
Agogo (ag.)

Scott Anthony Shell

Approx. Duration = 3' 45"

♩. = 92

Percussion

h.t.

*mf*

m.t.

5

Perc.

9

Perc.

*mp*

13

Perc.

*mf*

*p*

*mf*

16

Fl.

*mf*

16

B. Tbn.

*mf*

16

Perc.

*p*

*mf*

*p*

19

Fl.

19

B. Tbn.

19

Perc.

*mf*

*p*

*mf*

22

Fl.

B. Tbn.

Perc.

*p* *mf* *p*

25

Fl.

B. Tbn.

Perc.

*mf* *p* *mf*

28

Fl.

B. Tbn.

Perc.

*p* *mf* *f*

A

Fl.

B. Tbn.

Perc.

*f* *f*

Piece for Flute, Bass Trombone and Percussion

33

Fl.

B. Tbn.

Perc.

35

Fl.

B. Tbn.

Perc.

37

Fl.

B. Tbn.

Perc.

39

Fl.

B. Tbn.

Perc.

41

Fl.

B. Tbn.

Perc.

43

Fl.

B. Tbn.

Perc.

**B** ♩ = 120

w.b.

h.t.

m.t.

ag.

*mf*

3

3

3

3

49

B. Tbn.

*mf*

49

Perc.

3

3

3

53

B. Tbn.

53

Perc.

3

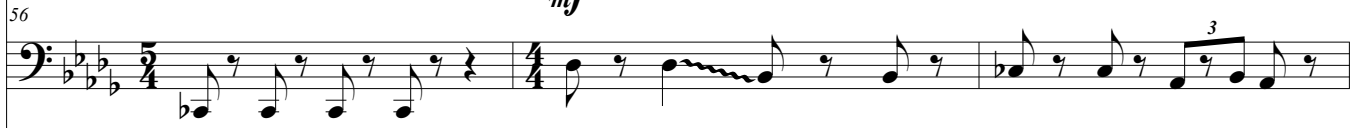
3


3

56


Fl. 

*mf*

B. Tbn. 

Perc. 

59

Fl. 

B. Tbn. 

Perc. 


62


Fl. 

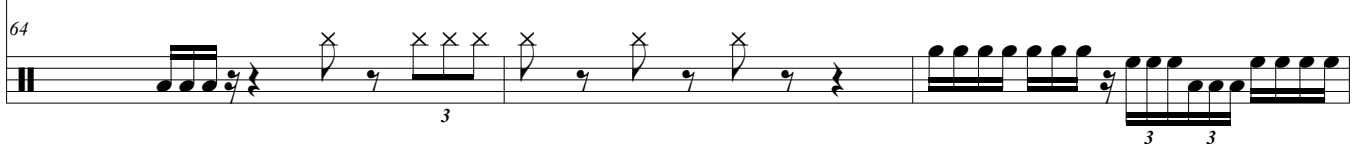
B. Tbn. 

Perc. 

64

Fl. 

B. Tbn. 

Perc. 

67

Fl.

B. Tbn.

Perc.

69

Fl.

B. Tbn.

Perc.

72

Fl.

B. Tbn.

Perc.

75

Fl.

B. Tbn.

Perc.

C ♩. = 80

3 toms

*f*

78

B. Tbn.

Perc.

78

*f*

*p* *f*

Detailed description: This system covers measures 78 and 79. The Bass Trombone part (B. Tbn.) is in the bass clef with a key signature of three flats. It starts with a whole rest in measure 78 and then plays a melodic line in measure 79, marked with a forte (*f*) dynamic. The Percussion part (Perc.) is in the treble clef and plays a complex rhythmic pattern of eighth and sixteenth notes throughout both measures. The dynamic for the percussion starts at piano (*p*) in measure 78 and increases to forte (*f*) in measure 79.

80

B. Tbn.

Perc.

80

*p*

Detailed description: This system covers measures 80 and 81. The Bass Trombone part (B. Tbn.) continues its melodic line from measure 79, marked with a forte (*f*) dynamic. The Percussion part (Perc.) continues its rhythmic pattern, marked with a piano (*p*) dynamic in measure 80.

82

Fl.

B. Tbn.

Perc.

82

*f*

*f*

Detailed description: This system covers measures 82 and 83. The Flute part (Fl.) enters in measure 82 with a melodic line, marked with a forte (*f*) dynamic. The Bass Trombone part (B. Tbn.) continues its melodic line, also marked with a forte (*f*) dynamic. The Percussion part (Perc.) continues its rhythmic pattern, marked with a forte (*f*) dynamic.

84

Fl.

B. Tbn.

Perc.

84

*p* *f*

Detailed description: This system covers measures 84 and 85. The Flute part (Fl.) continues its melodic line from measure 83, marked with a forte (*f*) dynamic. The Bass Trombone part (B. Tbn.) continues its melodic line, marked with a forte (*f*) dynamic. The Percussion part (Perc.) continues its rhythmic pattern, marked with a piano (*p*) dynamic in measure 84 and a forte (*f*) dynamic in measure 85.

This musical score is for three instruments: Flute (Fl.), Bass Trombone (B. Tbn.), and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into four systems, each starting with a measure number (86, 88, 91, 93).

**System 1 (Measures 86-87):**  
- **Fl.:** Measures 86-87. Measure 86 has a whole note G4. Measure 87 has a whole note G4. A slur covers measures 86-87.  
- **B. Tbn.:** Measures 86-87. Measure 86 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 87 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. A slur covers measures 86-87.  
- **Perc.:** Measures 86-87. Measure 86 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 87 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. A slur covers measures 86-87. Dynamics: *p* (piano) at the end of measure 87.

**System 2 (Measures 88-89):**  
- **Fl.:** Measures 88-89. Measure 88 has a quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 89 has a quarter note G4, quarter note G4, quarter note G4, quarter note G4. A slur covers measures 88-89.  
- **B. Tbn.:** Measures 88-89. Measure 88 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 89 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. A slur covers measures 88-89.  
- **Perc.:** Measures 88-89. Measure 88 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 89 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. A slur covers measures 88-89. Dynamics: *f* (forte) at the start of measure 88, *p* at the end of measure 89.

**System 3 (Measures 91-92):**  
- **Fl.:** Measures 91-92. Measure 91 has a quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 92 has a quarter note G4, quarter note G4, quarter note G4, quarter note G4. A slur covers measures 91-92.  
- **B. Tbn.:** Measures 91-92. Measure 91 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 92 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. A slur covers measures 91-92.  
- **Perc.:** Measures 91-92. Measure 91 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 92 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. A slur covers measures 91-92. Dynamics: *f* at the start of measure 91.

**System 4 (Measures 93-94):**  
- **Fl.:** Measures 93-94. Measure 93 has a quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 94 has a quarter note G4, quarter note G4, quarter note G4, quarter note G4. A slur covers measures 93-94.  
- **Perc.:** Measures 93-94. Measure 93 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 94 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. A slur covers measures 93-94. Dynamics: *p* at the start of measure 93, *f* at the end of measure 94.