

Concerto for Trumpet and String Orchestra

1.

Scott Anthony Shell

♩ = 96

No Vib.

Cello

Contrabass

mp *p* *mf* *p* *mf* *p* *mf*

Vla.

Vc.

Cb.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla.

Vc.

Cb.

p *mp* *p* *mp* *p* *mp* *p* *mp*

Vla.

Vc.

Cb.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mf*

2
29

A

B♭ Tpt. *mf*

Vla. *p mp*

Vc. *p mf*

Cb.

Vln. I *mp*

Vln. II *mp*

Vla. *p mp p mp p*

Vc. *p mf p mf*

Cb.

B♭ Tpt.

Vln. I

Vln. II

Vla. *mp p mp p mp*

Vc. *p mf p mf p mf*

Cb.

47

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mp* *p*

p *mf* *p* *mf*

52

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *mp* *p* *mp*

p *mf* *p* *mf* *p* *mf*

57 B

B \flat Tpt. *pp*

Vln. I

Vln. II

Vla. *p mp p mp*

Vc. *p mf p mf*

Cb.



61

B \flat Tpt. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *p mp p*

Vc. *p mf*

Cb.

64

B \flat Tpt. *mf*

Vln. I

Vln. II

Vla. *mp* *p* *mp*

Vc. *p* *mf* *p* *mf*

Cb.

67

B \flat Tpt. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mp* *p* *mp*

Vc. *p* *mf* *p* *mf*

Cb.

71

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

p *mp* *p*

p *mf*

74

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *mp*

p *mf* *p* *mf*

77

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 77-81. The score includes parts for B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The B \flat Tpt. part begins with a rest and then plays a sixteenth-note pattern starting at measure 79, marked *pp*. The Vln. I and Vln. II parts play a melodic line with a slur, marked *mp*. The Vla. part features a triplet pattern of eighth notes, marked *p* and *mp*. The Vc. and Cb. parts play a simple harmonic line, marked *p* and *mf*. A double bar line is present at the end of measure 81.

82

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 82-84. The score includes parts for B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The B \flat Tpt. part plays a melodic line with a slur, marked *mf*. The Vln. I and Vln. II parts play a sixteenth-note pattern, marked *pp*. The Vla. part features a triplet pattern of eighth notes, marked *mp* and *p*. The Vc. and Cb. parts play a simple harmonic line, marked *p* and *mf*. A double bar line is present at the end of measure 84.

85

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p *mp* *p* *mp*

p *mf* *p* *mf*



89

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mp*

p *mf* *p* *mf*

2.

(no pause between movements 1 and 2)

$\text{♩} = 96$

B \flat Tpt. *mp* *f*

Cb.

B \flat Tpt.

Vla. *f*

B \flat Tpt. *mp* *f*

Vla.

B \flat Tpt.

Vln. II *f*

Vla. *mf*

20

B \flat Tpt.

Vln. II

Vla.

25

B \flat Tpt.

Vln. II

Vla.

mp

29

B \flat Tpt.

Vln. II

Vla.

mf

f

32

B \flat Tpt.

Vln. II

Vla.

Vc.

f

35

B \flat Tpt.
Vln. II
Vla.
Vc.

This system covers measures 35 to 38. The B \flat Tpt. part is mostly silent. Vln. II has a melodic line with a triplet in measure 37. Vla. has a rhythmic pattern of eighth notes. Vc. has a complex rhythmic pattern with many sixteenth notes and triplets.

39

B \flat Tpt.
Vln. II
Vla.
Vc.

mp

This system covers measures 39 to 42. The B \flat Tpt. part has a melodic line starting in measure 39, marked *mp*. Vln. II has a melodic line with a triplet in measure 41. Vla. has a rhythmic pattern. Vc. has a complex rhythmic pattern with many sixteenth notes and triplets.

43

B \flat Tpt.
Vln. I
Vln. II
Vla.
Vc.

f
mf

This system covers measures 43 to 46. The B \flat Tpt. part has a melodic line with triplets in measures 43 and 44, marked *f*. Vln. I has a melodic line starting in measure 45, marked *f*. Vln. II has a melodic line with a triplet in measure 44. Vla. has a rhythmic pattern. Vc. has a complex rhythmic pattern with many sixteenth notes and triplets, marked *mf*.

47

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

51

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

mp

56

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

mf

f

60

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.



64

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



72

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



80

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

89

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

93

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

118

119



120

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

122

123

125

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



146

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



155

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

159

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

178

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

182

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

195

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



199

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

3.

♩ = 104

B \flat Tpt. *f*

Vln. I *mf*

B \flat Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

B \flat Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

B \flat Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

14

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

f

17

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

20

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



23

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f pizz.

26

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

legato



50

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

54

58

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

63

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



68

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



D

78

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



85

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



91

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

F

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.



106

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

B \flat Tpt. *flz.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

118 *flz.*

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



121

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124 flz.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



127 flz.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



133

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136 G

B \flat Tpt. Vln. I Vln. II Vla. Vc. Cb.

This musical system covers measures 136 to 138. It features six staves: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The B \flat Tpt. part has a whole rest in measures 136 and 137, followed by a melodic line in measure 138. The string parts (Vln. I, Vln. II, Vla., Vc.) play a consistent rhythmic pattern of eighth notes with accents. The Cb. part has a whole rest in measures 136 and 137, followed by a melodic line in measure 138. A box containing the letter 'G' is positioned above the B \flat Tpt. staff in measure 138.



139

B \flat Tpt. Vln. I Vln. II Vla. Vc. Cb.

This musical system covers measures 139 to 141. It features the same six staves as the previous system. The B \flat Tpt. part has a melodic line in measure 139, followed by a whole rest in measures 140 and 141. The string parts continue with their rhythmic pattern. The Cb. part has a melodic line in measure 139, followed by a whole rest in measures 140 and 141.

142

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



145

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



151

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



157

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



163

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



169

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.