

Piece for Flute, Cello, Marimba and Percussion

by Scott Anthony Shell

composed in 2015
premiered in 2015 / Knoxville TN USA
duration 5'30"

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Percussion Instruments:

Bass Drum, Low Tom, Snare Drum, Tam-tam, Susp. Cymbal, Glockenspiel, Bow, Superball Mallet)

Performance Notes:

Opening section should sound free and unhurried. Fermati and breaks can be held long.

CELLO

Beginning through m. 25 - Opening gliss, as much as possible, use heavy pressure to create a crunchy noise which ends in a pure tone at the end of the gliss.

When you land on the fermati, begin circular bowing to bring out various overtones and timbres.

m. 58-61. Come in strong with confidence. The open strings can be strummed forcefully. Let these strings ring while you play the other note, as you continue this pattern.

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(Percussion Instruments: Bass Drum, Low Tom, Snare Drum,
Tam-tam, Susp. Cymbal, Glockenspiel, Bow, Superball Mallet)

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Approx. duration = 5:30 minutes

$\text{♩} = 80$
tongue pizz.

Flute

ff

Cello

* No Vib.
mp
gliss.

Marimba

pp

Percussion

Low Tom

Friction Roll w/Superball Mallet

6

Fl.

flz.

mp

Vc.

6

Mrb.

6

Perc.

Tam-tam

Cymbal (bowed)

p \longleftarrow *mp*

* See Performance Notes

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11 *flz.*

Fl.

Vc.

Mrb.

Perc.

Low Tom w. small yarn mallets

On Same Drum - X half note is a dead stroke. Release on last hit.

f

17

Fl.

Vc.

Mrb.

Perc.

f

21

Fl.

Vc.

Mrb.

Perc.

Tam-tam

mp

25

Fl. *ppp* *romantic vib.* *mp*

Vc. *romantic vib.* *mp* *sul tasto*

Mrb. *softer mallets* *mf* *3*

Perc. 25 Low Tom *mf* Cymbal (bowed)

Friction Roll w/Superball Mallet

30

Fl. **A**

Vc.

Mrb. *legato* *regular mallets* *mf* *3*

Perc. 30 Bass Drum *mf*

36

Mrb.

B. Dr. 36

Piece for Flute, Cello, Marimba and Percussion

39 *ord. legato*

Vc. *mf*

Mrb.

B. Dr.

42

Vc.

Mrb.

B. Dr.

B

Fl.

Vc. *f* *mf* *pizz.*

Mrb. *mf*

Perc. Snare Drum *f*

Glk. *f* *p*

Musical score for measures 54-56. The score is for Flute (Fl.), Cello (Vc.), Marimba (Mrb.), Percussion (Perc.), and Glockenspiel (Glk.).

- Fl.:** Measures 54-56. Measure 54 has a slur over a triplet of eighth notes. Measure 55 has a slur over a triplet of eighth notes. Measure 56 has a slur over a triplet of eighth notes. A circled 'C' is above measure 56.
- Vc.:** Measures 54-56. Measure 54 has a slur over a triplet of eighth notes. Measure 55 has a slur over a triplet of eighth notes. Measure 56 has a slur over a triplet of eighth notes.
- Mrb.:** Measures 54-56. Measure 54 has a slur over a triplet of eighth notes. Measure 55 has a slur over a triplet of eighth notes. Measure 56 has a slur over a triplet of eighth notes. A *ff* dynamic marking is present in measure 56.
- Perc.:** Measures 54-56. Measure 54 has a slur over a triplet of eighth notes. Measure 55 has a slur over a triplet of eighth notes. Measure 56 has a slur over a triplet of eighth notes.
- Glk.:** Measures 54-56. Measure 54 has a slur over a triplet of eighth notes. Measure 55 has a slur over a triplet of eighth notes. Measure 56 has a slur over a triplet of eighth notes.

Musical score for measures 57-60. The score is for Flute (Fl.), Cello (Vc.), Marimba (Mrb.), Percussion (Perc.), and Glockenspiel (Glk.).

- Fl.:** Measures 57-60. Measure 57 has a *p* dynamic marking and a slur over a triplet of eighth notes. Measure 58 has a slur over a triplet of eighth notes. Measure 59 has a slur over a triplet of eighth notes. Measure 60 has a slur over a triplet of eighth notes.
- Vc.:** Measures 57-60. Measure 57 has a slur over a triplet of eighth notes. Measure 58 has a slur over a triplet of eighth notes. Measure 59 has a slur over a triplet of eighth notes. Measure 60 has a slur over a triplet of eighth notes. A *ff* dynamic marking is present in measure 58.
- Mrb.:** Measures 57-60. Measure 57 has a slur over a triplet of eighth notes. Measure 58 has a slur over a triplet of eighth notes. Measure 59 has a slur over a triplet of eighth notes. Measure 60 has a slur over a triplet of eighth notes. A *pp* dynamic marking is present in measure 57, and a *ff* dynamic marking is present in measure 59.
- Perc.:** Measures 57-60. Measure 57 has a slur over a triplet of eighth notes. Measure 58 has a slur over a triplet of eighth notes. Measure 59 has a slur over a triplet of eighth notes. Measure 60 has a slur over a triplet of eighth notes.
- Glk.:** Measures 57-60. Measure 57 has a slur over a triplet of eighth notes. Measure 58 has a slur over a triplet of eighth notes. Measure 59 has a slur over a triplet of eighth notes. Measure 60 has a slur over a triplet of eighth notes.

*See Performance Notes

61

Fl.

Vc.

Mrb.

Perc.

Glk.

mf

pp

64

Fl.

Vc.

Mrb.

Perc.

Glk.

mf legato

68

Fl. *Breathy *
rubato*

Vc. *ppp*

Mrb.

Perc.

Glk.

73

Fl.

* It's ok if the octave comes out at times during these phrases. Feel free to milk the whistle tones.

D ♩ = 120

Fl. *f*

Vc. *f* arco

Mrb. *f*

Perc. *mf* Tam-tam Mute

Piece for Flute, Cello, Marimba and Percussion

84

Fl. 

Vc. 

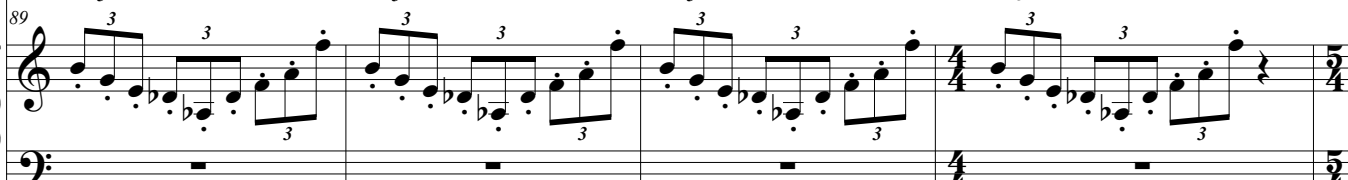
Mrb. 

Perc. 
Mute

89


Fl. 


Vc. 

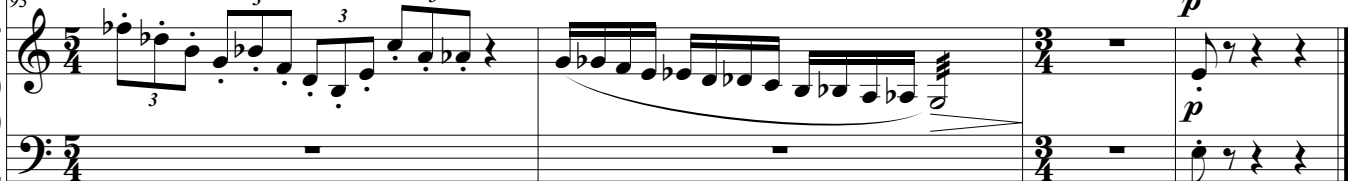
Mrb. 

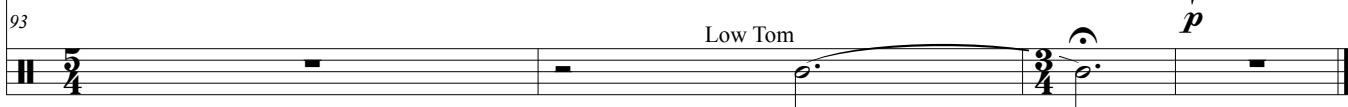
Perc. 
Mute

93

Fl. 

Vc. 

Mrb. 

Perc. 
Friction Roll w/Superball Mallet