

The Empty Boat

(For Voice, Flute, Bassoon, Horn in F, Violin, Viola, Cello, Piano)

approx. duration = 6 minutes

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Text by Chuang Tzu

X noteheads indicate non-exact pitch. It can be around the given pitch, but doesn't have to be exact.
The beginning of the ascent and descent of the glissandi should be very exact rhythmically.

$\text{♩} = 92$

The score is divided into two systems. The first system includes Violin, Viola, and Cello staves. The Violin staff begins with a rest, followed by a series of notes with 'X' noteheads and glissandi. The Viola and Cello staves also feature notes with 'X' noteheads and glissandi. The second system includes Flute, Bassoon, Horn, Violin, Viola, and Cello staves. The Flute, Bassoon, and Horn staves have rests, while the Violin, Viola, and Cello staves continue with notes and glissandi. Dynamics include *ppp* and *p*. A double bar line is present between the two systems.

The Empty Boat

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 9-12 show a melodic line in the Flute and Horn parts, starting with a *p* dynamic. The string parts (Vln., Vla., Vc.) play a rhythmic accompaniment with glissandi. The word "end harmonics" is written above the string parts in measure 12.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 13-16 show a melodic line in the Flute and Horn parts, starting with a *mp* dynamic and ending with a *mf* dynamic. The string parts (Vln., Vla., Vc.) play a rhythmic accompaniment with glissandi. The word "end harmonics" is written above the string parts in measure 13. Roman numerals II, III, and IV are written above the string parts in measures 14, 15, and 16 respectively. The word "end harmonics" is written below the string parts in measure 13. The dynamic *mp* is written below the string parts in measure 13. The word "end harmonics" is written below the string parts in measure 14. The dynamic *mp* is written below the string parts in measure 14. The word "end harmonics" is written below the string parts in measure 15. The dynamic *mp* is written below the string parts in measure 15. The word "end harmonics" is written below the string parts in measure 16. The dynamic *mp* is written below the string parts in measure 16.

* In instances where the gliss is notated over 3 beats, the gliss should END on the 3rd pitch at the END of the full of beat

Musical score for measures 17-22. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measure 17 starts with a dynamic of *mp*. A section labeled 'A' begins at measure 18. Dynamics range from *ff* to *p*. Performance instructions for strings include *punta d'arco*, *ord.*, *au talon*, and *molto sul ponticello*. The piano part features a *Leg.* (legato) instruction.



m. 19, viola and cello: move to crunch sound. Start on pitch and increase overpressure until it is 100% crunch and no pitch

Musical score for measures 23-28. The score includes parts for Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measure 23 starts with a dynamic of *p*. The horn part features triplets. The piano part features triplets. The violin, viola, and cello parts feature triplets. Dynamics range from *p* to *ff*.

The Empty Boat

29

Fl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

p

p

p

p

p

p



32

Fl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

f *fp* *f* *fp*

f *fp* *f* *fp*

f *fp* *f* *fp*

35

Fl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

f *fp*

f *fp*

f *fp*



38

Fl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

f *fp*

f *fp*

f *fp*

41

Fl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

f *fp*

f *fp*

f *fp*

44

Fl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

f *fp*

f *fp*

f *fp*

f *fp*

47

Fl. Bsn. Hn. Pno. Vln. Vla. Vc.

f *fp*

f *fp*

f *fp*

50

Fl. Bsn. Hn. Pno. Vln. Vla. Vc.

f *fp*

f *fp*

f *fp*

53

Fl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

f *fp*

f *fp*

f *fp*



56

Fl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

< f *fp*

< f *fp*

< f *fp*

< f *fp*

f

f

f

f

65

mf Who — can — free them - selves

Fl. *ppp* *mf*

Bsn. *ppp* *mf*

Hn. *ppp* *mf*

Pno. *ff* let ring (sim.)

Vln. *mf* *mp* *mf espress.* *p*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

8^{va}

let ring (sim.)

molto sul tasto

molto sul tasto

Detailed description: This page of a musical score for 'The Empty Boat' covers measures 65 to 72. It features eight staves: Voice, Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Voice part begins with the lyrics 'Who can free themselves' in a mezzo-forte (mf) dynamic. The woodwinds (Fl., Bsn., Hn.) play a melodic line starting in measure 65, marked piano-pianissimo (ppp) and moving to mezzo-forte (mf) by measure 70. The Piano part features a forte (ff) chord in measure 65 with a 'let ring (sim.)' instruction. The strings (Vln., Vla., Vc.) play a rhythmic accompaniment of eighth notes, marked mezzo-forte (mf) and moving to piano-pianissimo (ppp) by measure 70. Performance instructions include 'molto sul tasto' for the strings and 'mf espress.' for the Violin. Dynamic markings include crescendos and decrescendos throughout the section.

69

of a - chieve - ment and fame, Then

mp mf p ppp

3

ppp

ppp

ff

ff

ppp molto sul tasto

ord. 3 mf 6 3

ord. 3 mf 6 mp mf espress.

ord. 3 mf 6 3

ord.

73

Voice

de - scend _____ and be lost _____ a -

Fl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

mf

mf

mp *mp*

ff

ff

ppp

p

ppp

ppp

molto sul tasto

molto sul tasto

molto sul tasto

77
Voice
midst the mas - ses? They will flow

Fl.
ppp

Bsn.
ppp

Hn.
p ppp
8va

Pno.

Vln.
ord. 3 mf 6 3

Vla.
ord. 3 mf 6 3 molto sul tasto

Vc.
ord. 3 mf 6 3 mp mf espress.

85

Voice: un-seen... They wil go a - bout

Fl. *ppp*

Bsn. *p* *ppp*

Hn. *ppp*

Pno. *ff* *8va*

Vln. *ord.* *mf* *mp* *mf espress.*

Vla. *ord.* *mf*

Vc. *ord.* *mf* *molto sul tasto*

molto sul tasto

Detailed description: This page of a musical score for 'The Empty Boat' (page 15) features eight staves. The Voice part begins at measure 85 with the lyrics 'un-seen...' and 'They wil go a - bout'. The Flute (Fl.) part is marked *ppp*. The Bassoon (Bsn.) part starts with a *p* dynamic and then *ppp*. The Horn (Hn.) part is marked *ppp*. The Piano (Pno.) part has a *ff* dynamic and includes an *8va* marking. The Violin (Vln.) part includes *ord.* markings, *mf*, *mp*, and *mf espress.* dynamics. The Viola (Vla.) part includes *ord.* and *mf* dynamics. The Violoncello (Vc.) part includes *ord.*, *mf*, and *molto sul tasto* markings. The score is in a key signature of two flats and a 4/4 time signature.

89

Voice

like life it - self,

Fl.

mf *mp* *mf* *p*

Bsn.

mf

Hn.

mf

Pno.

ff

Vln.

p *ppp* molto sul tasto *ord.*

Vla.

ppp *ord.*

Vc.

ppp *ord.*

ord.

Detailed description: This page of a musical score for 'The Empty Boat' features eight staves. The Voice staff (top) has lyrics 'like life it - self,' with a fermata over the final note. The Flute (Fl.) staff has a melodic line with dynamics *mf*, *mp*, *mf*, and *p*. The Bassoon (Bsn.) and Horn (Hn.) staves have rhythmic patterns with *mf* dynamics. The Piano (Pno.) staff has a *ff* chord. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves have *ppp* dynamics and include 'ord.' markings. The score includes various musical notations such as slurs, accents, and articulation marks.

93

Voice

with no name

Fl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

ppp

ppp

ff

mf

mf

mp

mf *espress.*

p

mf

molto sul tasto

molto sul tasto

8^{va}

3

6

3

3

6

3

6

3

100

Voice

Sim - ple, with - out.

Fl.

ppp

Bsn.

ppp

Hn.

ppp

8^{va}

Pno.

ff

Vln.

mf 6 3

Vla.

mf 6 3

molto sul tasto

Vc.

mf 6 3 *mp* *mf* *espress.* *p*

Detailed description: This page of a musical score for 'The Empty Boat' (page 19) features eight staves. The top staff is for Voice, with lyrics 'Sim - ple, with - out.' The second staff is for Flute (Fl.), the third for Bassoon (Bsn.), and the fourth for Horn (Hn.). The fifth staff is for Piano (Pno.), showing a forte (*ff*) chord. The sixth staff is for Violin (Vln.), the seventh for Viola (Vla.), and the eighth for Violoncello (Vc.). The woodwinds and strings play in a key with one flat (B-flat major or E-flat minor). The score includes various dynamics such as *ppp*, *mf*, *mp*, *mf* *espress.*, and *p*. Performance instructions like 'molto sul tasto' and 'espress.' are present. The piece is marked with a tempo of 100. The Vln., Vla., and Vc. parts feature sixteenth-note patterns with sixteenth rests, some with slurs and accents.

107

Voice

they are fools.

Fl.

ppp

Bsn.

ppp

Hn.

ppp

Pno.

ff

8^{va}

Vln.

mf 6 *mp* 3 *mf* *espress.*

Vla.

mf 6 3

Vc.

mf 6 3

molto sul tasto

molto sul tasto

114

Voice

trace. They have no pow - er.

Fl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

ppp

p

ppp

mf 6 3

mf 6 3 *mp*

mf *espress.*

mf 6 3

8^{va}

molto sul tasto

molto sul tasto

121

Voice: They have no re - pu - ta - tion.

Fl. *ppp*

Bsn. *ppp*

Hn. *p* *ppp*

Pno. *8va*

Vln. *mf* 6 3

Vla. *mf* 6 3 *molto sul tasto*

Vc. *mf* 6 *mp* *mf* *espress.*

Detailed description: This page of a musical score for 'The Empty Boat' (page 25) features eight staves. The top staff is for Voice, with the lyrics 'They have no re - pu - ta - tion.' The second staff is for Flute (Fl.), marked *ppp*. The third staff is for Bassoon (Bsn.), also marked *ppp*. The fourth staff is for Horn (Hn.), marked *p* and *ppp*. The fifth staff is for Piano (Pno.), with a *8va* marking. The sixth staff is for Violin (Vln.), marked *mf* and containing sixteenth-note patterns with '6' and '3' markings. The seventh staff is for Viola (Vla.), marked *mf* and containing sixteenth-note patterns with '6' and '3' markings, and the instruction *molto sul tasto*. The eighth staff is for Violoncello (Vc.), marked *mf* and containing sixteenth-note patterns with '6' and '3' markings, and the instruction *mp* *mf* *espress.*. The score is in a key with two flats and a common time signature.

128

Voice

No — one — jud - ges them.

Fl.

ppp

Bsn.

ppp

Hn.

ppp

Pno.

8va

Vln.

mf 6 *mp* 3 *mf espress.* *p*

Vla.

mf 6 3

Vc.

mf 6 3 *molto sul tasto*

molto sul tasto

131 *mp*

Voice

Such is the per - fect state of be - ing.

Fl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

f *ppp* *mf* *ff* *mp* *ppp*

136 *p*

Voice

The boat _____ is emp - ty. _____

Pno.

*